### RONNY MINTJENS

# My MYP Mandarin Portfolio



A Product of Mass Instruction

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#### My MYP Mandarin Portfolio

My MYP Mandarin Portfolio contains 330 questions and answer options that cover the topics of the MYP syllabus. It helps students understand the questions that can be asked about these topics and prepare and practise their personal responses to these questions. The various answer tables are presented in a way that allows the students to pick and choose the parts of the answers that best reflect their own situation.

The Portfolio also encourages the students to review the relevant vocabulary and grammar prior to answering the questions, thus providing a great revision tool in preparation for the different assessment components.

#### **About the author**

Ronny Mintjens is a practising IB Language teacher, examiner and workshop leader for the International Baccalaureate. He is the author and publisher of the "Language Ab Initio Student Workbook" and a wide range of related language acquisition resources in various languages. He is also an IB workshop developer, a language acquisition and mother tongue consultant, a moderator for the IB Programme Communities, the Head of Languages at a world-renowned IB school and a tireless advocate for mother tongue entitlement in international education. Beyond his life as a linguist, Ronny is a world traveller, a published novelist and photographer, a former professional football coach, a serial writer and an avid reader.

The Mandarin translation of this Portfolio is the collaborative work of Ms Si Miao and Dr Luxia Yan. Ms Miao is an experienced and practising teacher and examiner of Mandarin Ab Initio in the IB Diploma Program. Dr Yan is an experienced and practising teacher, IB examiner, IB workshop leader and author of a wide variety of Mandarin Ab Initio resources for the IB Diploma Program.

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#### **MYP Mandarin Portfolio**

Welcome to your Mandarin Portfolio. This resource will help you turn your Mandarin course into a personal journey and prepare you fully for the final assessments. The Mandarin portfolio is designed to be used on a daily basis as you develop your Mandarin language proficiency.

### What is the MYP Mandarin Portfolio?

The MYP Mandarin course is an <u>organic</u> course. You will learn vocabulary, grammar, syntax, skills and cultural facts throughout the various units that your teacher presents. While the course is open-ended, there are a wide range of themes and topics that *must* be covered and that are the same for all languages.

The following are the MYP Language Acquisition themes and topics presented in this Portfolio:

Identities and relationships	Orientation in space and time	Personal and cultural expression	Scientific and technical innovation	Globalization and sustainability	Fairness and development
Personal attributes	Daily routine	Leisure	Transport	Education	Social issues
Personal relationships	Neighbourhood	Holidays and tourism	Media	The workplace	Climate
Eating and drinking	Physical geography	Festivals and celebrations	Technology	Environment	
Physical well-being		Entertainment		Global issues	

Since the acquisition of a new language is an ongoing and organic process, you are encouraged to develop your personalized Mandarin **Portfolio**. The development of a Portfolio is *not* an MYP requirement but will help you a great deal as you expand your knowledge and understanding of spoken and written English and as you undertake progressively more complex readings, writings and oral presentations.

In this Portfolio, your course has been divided up into six themes and twenty topics. For each topic a number of questions have been suggested. The questions range from basic to complex and you are encouraged to answer each one of these questions whilst using the vocabulary and grammar that you learn in your lessons.

This process of answering many questions allows you to familiarize yourself with the topic-specific vocabulary, to revise and practise the grammatical concepts learned and to provide personalized answers in writing and speaking. The creative nature of the Portfolio also allows for differentiation, where you can challenge yourself to provide detailed answers, to explore grammatical variations (eg tenses) and to set minimum requirements for yourself (eg "use at least three adjectives").

The table on page 4 shows you the various applications of this Portfolio.

Applications of the Portfolio	Writing	Listening	Reading	Oral
Coverage of all the course topics	V	V	V	V
Vocabulary practice	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	V
Grammar practice	V	V	V	V
Writing practice	V		V	
Speaking practice				V
Listening practice		V		
Combining Portfolio paragraphs will lead to almost complete responses	V			V
Cultural understanding	V	V	V	V

By the time you reach the end of the course, you will have a complete set of questions and answers that will, in various forms, be tested in the various assessments.

### How do I use my MYP Mandarin Portfolio?

This Portfolio contains a comprehensive list of questions and answer options that have been grouped by theme and by topic.

#### Your task is to:

- find the questions that you cover as you progress through the course. For example, once you have covered part or all of the topic of "Eating and Drinking", you should consult the Portfolio section on this topic;
- study the vocabulary and the grammar related to the topic in question before attempting to answer all the relevant questions;
- study the many answer options that have been given and select the ones that apply to your personal situation. From these options, construct your answers in a personalized manner. For example, when you describe yourself, simply select the features that correspond with what you look like. Of course, you are free to add more features or to change what needs to be changed;
- practise your writing but also your speaking: read the questions and the answer options out loud, draft your answer paragraph and learn how to say that paragraph;
- keep up to date with your course. As soon as you have covered a certain topic, or parts thereof, you should work on the corresponding questions. This will prevent your independent work from building up beyond manageable levels. Always remember that a new language is learned on a daily basis, not on the eve of the examination ...

• add your own additional questions at the end of each section. We do not claim to have produced an exhaustive list of questions.

### Portfolio example

When you are being asked:

```
nǐ kěyǐ miáoshù yíxià nǐ de fángzi gōngyù ma
«你可以描述一下你的房子/公寓吗?»(Question 14)
```

you must not simply say that your house is big or small or that your flat has five rooms. In order to fully exploit this question and show how much you have learned in English, you should differentiate between:

- whether your home is a house, an apartment, a chalet, a mansion
- whether your home is big or small
- whether your home is modern or not
- whether your home is near the city centre, in the suburbs or in the countryside
- whether there is one floor or more than one floor
- whether there is a garden or not
- whether there is a view of the mountains or of the town
- how many rooms there are in your home
- which rooms there are in your home
- etc.

When describing your home, why not include a photo in your write-up, Powerpoint presentation or blog entry? Be as creative and artistic as you can when working on your Portfolio – it is there for you to enjoy!

### Possible formats of your Portfolio

Eventually your Portfolio will become a summary and a record of your language-learning experience. It is something you should celebrate and be proud of, so think of a way in which you can fully express yourself and revise best for your assessments.

Some options include:

- using an exercise book to prepare your answers in writing;
- working on a word-processed Portfolio;
- developing a blog;
- creating Powerpoint presentations;
- producing short video clips;
- etc.

Your teacher may also ask you to produce a combination of the above (and other) options.

The addition of visuals to some of the responses will provide a great creative touch and will, in many cases, also aid recognition and recollection of these responses. Furthermore, you may occasionally present parts of your Portfolio to your classmates, either as practice or as an assessment.

Remember, in order to stand out from the crowd and fully explore your linguistic ability, you must produce answer paragraphs that have a range of vocabulary, grammar and cultural content. Don't be satisfied with one-word answers – they will not earn you good grades and they will limit the communication that you must establish with your audience.

Good luck!

### PART 1



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# A. 特征/认同和关系

### **IDENTITIES AND RELATIONSHIPS**



#### **CONTENT:**

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### g è rén t è diăn

# A. 1. 个人特点

### Personal attributes



n ǐ h ǎ o ma 1. 你好吗?

wǒ hěn hǎo 我 很 好	xièxiè nǐ 谢 谢 你	n ǐ ne 你呢?
wǒ tǐnghǎo de 我 挺 好 的	xièxiè 谢 谢	
wǒ jué de hǎo jíle 我 觉得 好 极了		
búcuò 不 错		
yìbānbān 一般般		
jīntiān wǒ jué de bú 今 天 我 觉得不		
jīntiān wǒ jué de hě 今 天 我 觉得 征		

nǐ de míngzì shì jiào shénme 2. 你的名字是/叫什么?

w ǒ 我	de míngzì 的 名 字	shì jiào 是/ 叫	Anna Christopher Daniela
			Ibrahim
			Suh Yoon

nǐ huì xiě nǐde míngzì ma zěnyàng xiě nǐ de míngzì 3. 你会写你的名字吗?怎样写你的名字?

wǒ huì xiě 我 会 写 wǒdemíngzì 我的 名 字	sh ì 是	C-h-r-i-s-t-o-p-h-e-r D-a-n-i-e-l-a I-b-r-a-h-i-m
		S-u-h Y-o-o-n

nǐ de diànhuàhàomǎshìduōshǎo 4. 你的电话号码是多少?

wŏ	de	diàr	ıy ó u	d ì	zh ĭ	sh ì	cdupont@yahoo.fr
我	的	电	邮	地	址	是	jsmith@gmail.com

nǐ de diànyóudìzhǐ shì shénme 5. 你的电邮地址是什么?

wǒ de	diànhuàhàomǎ	1234 5678
我的	电 话 号 码	876 54 321
sh ì 是		

nǐshì shénme guójí nǐshì nǎ guórén 6. 你是什么国籍/你是哪国人?

	1		
wŏlái	àodàlìyà	wŏ	àodàlìyàrén
我 来	澳大利亚	我	澳 大 利 亚 人
zì 自	zh ō nggu ó 中 国	sh ì 是	zhōngguórén 中 国 人
	yīnggélán 英格兰		yīnggélánrén 英格兰人
	y ī nggu ó 英 国		yīngguórén 英 国 人
	yìndùní 印度尼		yìndùníxīyàrén 印度尼西亚人
	xīyà 西 亚		yìdàlìrén 意 大 利 人
	yìdàlì 意 大 利		rìběnrén 日本人
	rìběn 日本		éluósīrén 俄罗斯人
	éluósī 俄罗斯		měiguórén 美 国 人
	měiguó 美国		

nǐzhùzàinǎli 7. 你住在哪里?

```
lúndūn jiāoqū de yígè xiǎo cūnzhuāng lǐ
w ǒ zh ù
我住
             郊区的一个 小 村 庄
        yìndùníxīyà de yǎjiādá
zài
在
        印度尼西亚的雅加达
        nánmě izhōu de mòxīgē
        南美洲的墨西哥
        făguó bālí
        法国 巴黎
        zhōngguóde yígè dà chéngshì shànghǎi
         中 国的一个大 城 市—
                              一上海。
        huáshèngdùn kàojìn báigōng
        华盛顿,靠近
        lí xuéxiào dàyuē shí gōnglǐ de dìfāng lí zhèlǐ
             校 大约 十 公里的地方,离这里
        búshì hěnyuǎn
        不 是 很
                远
        yìndù lí zhèlǐ fēicháng yuǎn
        印度, 离 这里非
        wēngēhuá de jiāowài
        温哥华的
```

méit ĭ

C. 3. 媒体

Media



nǐ xǐhuan tīng guǎngbō háishì kàn diànshì wèi shénme 96. 你喜欢听广播还是看电视?为什么?

wǒ xǐhuan tīng 我喜欢听	yīnwéi 因 为	wǒàiyīnyuè 我爱音乐
gu ǎ ngb ō 广 播		tīng guǎngbō de shíhòu wǒ kěyǐ zhuānxīn 听 广播的 时候 我 可以 专 心
		zuò qítā de shìqíng 做 其他的 事 情
		tīng guǎngbō kěyǐ dédào hěnduō xìnxī 听 广播 可以得到 很多 信息
		wǒ kěyǐ yì biān tīng guǎngbō yì biān pǎobù 我可以一边听广播一边跑步
wǒ xǐ huankàn 我喜欢看		diànshì lǐ yǒu gèzhǒnggèyàng de diànshì 电视 里 有 各 种 各 样 的 电 视
diànshì 电 视		jiémù 节 目
		kàn diànshì ràng wǒ fàngsōng 看 电 视 让 我 放 松
		kàn diànshì de shíhòu wǒ kěyǐ zuò xiàlái 看 电 视 的 时 候 我 可以 坐 下来
		xiūxī yì huìer 休息 一 会儿
		wǒ xǐhuan kàn diànyǐng 我喜欢看电影
		wǒshì diànshì zhēnrénxiù de fěnsī 我是电视真人秀的粉丝
		wǒ gèng xǐhuan kàn yīnyuè diànshì ér bú 我 更 喜欢 看 音乐 电 视 而 不
		shìzhǐ tīng gēqǔ 是 只 听 歌曲

### PART 2

Part 2 of this Mandarin Portfolio contains all the same questions as Part 1, with the only difference being that you will now not find any pinyin transcriptions in the questions and answers.

Once you have practised the questions and answers in Part 1, using the pinyin, proceed to this second part so that you familiarize yourself with the characters without the help of pinyin.

Remember that in your final IB assessments there will be no pinyin either, so it is essential that you recognize, understand and master all these characters without pinyin transcriptions given.





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# A. 特征/认同和关系



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# A. 1. 个人特点

### Personal attributes



1. 你好吗?

我 很 好 我 挺好 的 我 觉得 好 极了 不错	谢谢 你 谢谢	你呢?			
一般般					
今天 我 觉得 不 太 好 今天 我 觉得 很累					

2. 你的名字是/叫什么?

我 的	名字 是/	머	Anna
			Christopher
			Daniela
			Ibrahim
			Suh Yoon

3. 你会写你的名字吗?怎样写你的名字?

我 会 写 我的 名字	A−n−n−a
我的名字 是	C-h-r-i-s-t-o-p-h-e-r
	D-a-n-i-e-l-a
	I-b-r-a-h-i-m
	S-u-h Y-o-o-n

4. 你的电话号码是多少?

我的	电话号码是	1234 5678	
		876 54 321	

5. 你的电邮地址是什么?

我 的 电邮 地址是	cdupont@yahoo.fr
	ismith@gmail.com

6. 你是什么国籍/你是哪国人?

我 来自	澳大利亚	我是	澳大利亚人
	中国		中国人
	英格兰		英格兰人
	英国		英国人
	印度尼西亚		印度尼西亚人
	意大利		意大利人
	日本		日本人
	俄罗斯		俄罗斯人
	美国		美国人

### 7. 你住在哪里?

我 住在	伦敦 郊区 的 一个 小 村庄 里
	印度尼西亚 的 雅加达
	南美洲 的 墨西哥
	法国 巴黎
	中国的 一个 大 城市—— 上海。
	华盛顿,靠近 白宫
	离 学校 大约 十 公里 的 地方, 离 这里 不是 很远
	印度, 离 这里 非常 远
	温哥华 的 郊外

C. 3. 媒体

## Media



96. 你喜欢听广播还是看电视?为什么?

我喜欢 听 广播	因为	我 爱 音乐 听 广播 的 时候 我 可以 专心 做 其他 的 事情 听 广播 可以 得到 很多 信息 我 可以 一边 听 广播 一边 跑步
我 喜欢看 电视		电视 里 有 各种各样 的 电视 节目看 电视 让 我 放松看 电视 的 时候 我 可以 坐 下来 休息 一 会儿我 喜欢 看 电影 我 是 电视 真人秀 的 粉丝 我 更 喜欢 看 音乐 电视 而 不是只 听 歌曲

97. 你更喜欢看电影还是看电视?为什么?

我 更 喜欢 看	因为	我 喜欢 看 最新 的 电影
电影		我 喜欢 和 朋友 一起 去 看 电影
		我 的 女朋友 不 喜欢 看 电视
我 更 喜欢看		有 很多 不 一样 的 电视 节目 可以 选择
电视		我 可以 一个 人 安静 地 看
		最近 的 电影 院 离 我家 有 二十 公里/电影院 离 我 家 太 远
		电影 院 里 大 部分 电影 不是 关于 爱情就是 关于 暴力 的 话题
		一张 电影 票 很 贵, 我 没有 很多 零 花钱

98. 你 常常 读 杂志 或者 报纸 吗?

吃 早餐 的时候	我常常	(在网_	L) 读报纸
我读我喜欢读我常常读我每天读我每个月读	· 计 对 正 美	球乐学治然济技	的 杂志

### 99. 你对哪些文章感兴趣?

我对	和	足球	有关 的文章	感 兴趣
		运动		
		政治		
		经济		
		全球 问题		
		环境		
		媒体		
		名人		
		饮食		
		文化		
		旅行		

### 100. 你有没有欣赏的/喜欢的电影、电视或者音乐名人?

我 欣赏 / 喜欢 很	电视 名人	比如	Ellen de Generes
多	电影 名人		Oprah Winfrey
	音乐 名人		Bruce Willis
			George Clooney
			Jennifer Lawrence
			Bono
			Lady Gaga
			Adele

# F. 补充 问题

### **EXTRA QUESTIONS**



101. 今天 星期 几?

今天	星期 一
	星期 三
	星期 日/星期 天

102. 一周 有 几天? 一年 有 几个 月?

一周有七天	
一年 有 十二 个 月	

103. 现在 几点?

现在 是	早上上午	—	点	零五	
	下午	两		十分	
	晚上	四		十五	分/一刻
		六		二十	分
		九		三十分/半	
				四十五	五分/三刻
		111		差	五分
		三七十			十分
		十			十五分
	中午 十二点	<u> </u>		<u> </u>	
	半夜 十二点				
	1 1 2 1 - 70	•			

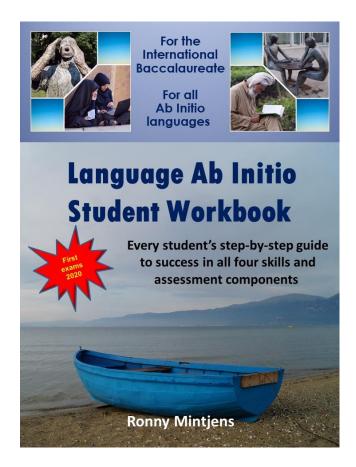
104. 你 可以 描述 一件 最近 发生 的 事情 (正面 或者 负面 都 可以) 吗?

去年 在 我 的 英语 课 上,有 一个 同学 突然 开始 觉得 不 舒服,课上 到 一半 的时候 他 告诉 我 他 头晕,他 觉得 自己 要 昏倒 了。我 马上 告诉 老师,并且 帮我的 朋友 躺在 地板上,我叫 另一个 朋友 打 电话 给 学校 的 护士,几 分钟 后 我的 同学 觉得 好 多 了,我们 带 他 去 医务室,他 下午 呆 在 医务室 休息 了一下,直到 他的 父母 来 接 他。他们 带 他 去了 医院,在 那里 医生 明白 了 他是因为 准备 最近 的 科学 考试 太 累 了。幸运 的 是 第 二天 他 就 好 多了,回 到了 学校。

### The Language Ab Initio Student Workbook

The Language Ab Initio Student Workbook covers all the components of this language acquisition course and provides a step-by-step guide to the various assessments. Each component is broken down into its various parts and plenty of advice and practice are provided in order to ensure that the student is fully prepared when it matters most. This workbook focuses on reading, writing, listening and speaking and is supported by online resources on the author's website (<a href="www.mihunlimited.com">www.mihunlimited.com</a>).

The introduction of a personal Portfolio helps the student create an ongoing record of their learning and allows them to manipulate the language according to the assessment tasks, the formats and the criteria. By making language learning fun and personal, the Ab Initio student will find a great deal of motivation to create, share and reflect on content and culture in the target language.



For more information, visit <a href="www.mihunlimited.com">www.mihunlimited.com</a>
To place an order, please contact <a href="mihabinitio@gmail.com">mihabinitio@gmail.com</a>

ISBN 978-988-78756-6-6

### Also by Ronny Mintjens

### The Language Ab Initio Student Workbook

See description on page 450..

#### More than a Game

An autobiographical novel about the author's life in football and in foreign cultures – his journey from being a footballing toddler in Belgium, then a top division football player in Swaziland and Tanzania, and finally becoming the national youth team coach of Tanzania and Qatar

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- <My IB Japanese B Portfolio>
- < My IB Mandarin B Portfolio >
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- <How to Ace English B Reading Comprehension for DP 1>
- <How to Ace Spanish B Reading Comprehension for DP 1>
- <How to Ace Spanish B Listening Comprehension for DP 1>
  - < How to Ace Mandarin B Composition >
- < How to Ace Mandarin B Reading Comprehension for DP 1>
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### Contact mihabinitio@gmail.com for enquiries on:

- any of the above products
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- consultancies on designing and writing a Language Policy
- consultancies on effective language teaching (Group 1 and Group 2)
- consultancies on Language A School-Supported Self-Taught
- teacher training for Groups 1 and 2
- author school visits (Book Week, Reading Week)
- CAS trips/educational trips to Bangladesh, Bhutan, DPRK (North Korea)