RONNY MINTJENS

FIRST EXAMS MAY 2020

My IB Mandarin B Portfolio

2 PARTS: WITH AND WITHOUT PINYIN!

A Product of Mass Instruction

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My Mandarin B Portfolio (for first exams in 2020)

My Mandarin B Portfolio contains 333 questions and answer options that cover all the topics of the Language B syllabus. It helps students understand all the questions that can be asked about the 20 topics and prepare and practise their personal responses to these questions. The various answer tables are presented in a way that allows the students to pick and choose the parts of the answers that best reflect their own situation.

This two-part Portfolio also encourages the students to review the relevant vocabulary and grammar prior to answering the questions, thus providing a great revision tool in preparation for the different assessment components. Part 1 of the Portfolio contains the pinyin for each character, whereas Part 2 does not. This helps the student progress towards the final examination in which no pinyin is provided.

About the author

Ronny Mintjens is a practising IB Language teacher, examiner and workshop leader for the International Baccalaureate. He is the author and publisher of the "Language B Student Workbook" – the source publication for this Portfolio. He is also an IB workshop developer, a language acquisition and mother tongue consultant, a moderator for the IB Programme Communities, the Head of Languages at a world-renowned IB school and a tireless advocate for mother tongue entitlement in international education. Beyond his life as a linguist, Ronny is a world traveler, a published novelist and photographer, a former professional football coach, a serial writer and an avid reader.

The Mandarin translation of this Portfolio is the collaborative work of Ms Si Miao and Dr Luxia Yan. Ms Miao is an experienced and practising teacher and examiner of Mandarin Ab Initio in the IB Diploma Program. Dr Yan is an experienced and practising teacher, IB examiner, IB workshop leader and author of a wide variety of Mandarin B and Ab Initio resources for the IB Diploma Program.

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This Portfolio is directly linked to the Language B Student Workbook (ISBN 978-988-78756-9-7)

For orders of the Student Workbook, contact mihabinitial@gmail.com

For further information, visit www.mihunlimited.com
Mandarin B Portfolio

Welcome to your Mandarin Portfolio. This resource will help you turn your Mandarin B course into a personal journey and prepare you better for the final assessments. The Mandarin Portfolio is designed to be used in conjunction with the Language B Student Workbook but can also be used independently.

What is the Language B Portfolio?

The Language B course is an organic course. You will build on the language-learning that you have already completed prior to starting this course and you will continue to learn vocabulary, grammar, syntax, skills and cultural facts throughout the various units that your teacher presents. While the course is open-ended, there are a wide range of themes and topics that must be covered and that are the same for all languages.

In your prior study of Mandarin you will already have covered many of these themes and topics. At the start of your Language B study there will be an expectation that you can communicate at a reasonable level of knowledge and understanding. However, you may need some revision or reinforcement in some of the course themes.

This Portfolio is a revision resource as well as an extension resource. It contains 333 questions and answers that cover the foundations of the themes and topics of the course. During your study you will find that some of these questions are very easy, others will be harder. This is where the distinction between revision and extension comes in.

The following are the themes and topics that are covered in this Portfolio:

<table>
<thead>
<tr>
<th>Identities</th>
<th>Experiences</th>
<th>Human ingenuity</th>
<th>Social organization</th>
<th>Sharing the planet</th>
</tr>
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<tr>
<td>Personal attributes</td>
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<td>Technology</td>
<td>Social issues</td>
<td>Global issues</td>
</tr>
</tbody>
</table>

The development of a Portfolio is not an IB requirement but will help you a great deal as you expand your knowledge and understanding of spoken and written Mandarin and as you undertake progressively more complex readings, writings and oral presentations.

In this Portfolio, the course has been divided up into five themes and twenty topics. For each topic a number of questions have been suggested. The questions range from basic to complex and you are encouraged to answer each one of these questions whilst using the vocabulary and grammar that you have learned previously and that you will revisit in your Language B lessons.

This process of answering many questions allows you to further familiarize yourself with the topic-specific vocabulary, to revise and practise the grammatical concepts learned and to provide personalized answers in writing and speaking. The creative nature of the Portfolio also allows for differentiation, where you can challenge yourself to provide detailed answers, to explore
grammatical variations (eg tenses) and to set minimum requirements for yourself (eg “use at least three adjectives”).

The table below shows you the various applications of your Portfolio.

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<tr>
<th>Applications of the Portfolio</th>
<th>Writing (Paper 1)</th>
<th>Listening Comprehension (Paper 2)</th>
<th>Reading Comprehension (Paper 2)</th>
<th>Individual Oral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coverage of the course topics</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Vocabulary practice</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Grammar practice</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Writing practice</td>
<td>✓</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speaking practice</td>
<td></td>
<td></td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Listening practice</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Combining Portfolio paragraphs will lead to almost complete responses</td>
<td>✓</td>
<td></td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Cultural understanding</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

By the time you reach the end of the Portfolio, you will have an impressive set of questions and answers that will, in various forms, be tested in your Individual Oral examination, your Paper I creative writing and your Paper 2 reading and listening comprehension exercises.

Be advised though that the content of this Portfolio (vocabulary, grammar) is only a foundation. In your language B course your teacher will provide you with resources and assessments that go well beyond the level of the language contained in this Portfolio. Consider this Portfolio a starting point, not an end.

**How do I use my Mandarin Portfolio?**

This Portfolio contains a comprehensive list of questions and answer options that have been grouped by theme and by topic.

Your task is to:

- find the questions that you cover as you progress through the Ab Initio course. For example, once you have covered part or all of the topic of “Eating and Drinking”, you should consult the Portfolio section on this topic;
- study the vocabulary and the grammar related to the topic in question before attempting to answer all the relevant questions;
- study the many answer options that have been given and select the ones that apply to your personal situation. From these options, construct your answers in a personalized manner. For example, when you describe yourself, simply select the features that correspond with
what you look like. Of course, you are free to add more features or to change what needs to be changed;

- practise your writing but also your speaking: read the questions and the answer options out loud, draft your answer paragraph and learn how to say that paragraph;
- keep up to date with your course. As soon as you have covered a certain topic, or parts thereof, you should work on the corresponding questions. This will prevent your independent work from building up beyond manageable levels. Always remember that a new language is learned on a daily basis, not on the eve of the examination …
- add your own additional questions at the end of each section. We do not claim to have produced an exhaustive list of questions.
- work progressively from the pinyin section to the non-pinyin section.

**Portfolio example**

- When you are being asked

  
  nǐ kěyǐ miǎoshù yíxià nǐ de fángzi ꜧongyù ma
  
  «你可 以 描述 一下 你 的 房子 / 公寓 吗? » (Question 14)

  you must not simply say that your house is big or small or that your flat has five rooms. In order to fully utilise this question and show how much you have learned in Mandarin, you should mention:

- whether your home is a house, an apartment, a chalet, a mansion
- whether your home is big or small
- whether your home is modern or not
- whether your home is near the city centre, in the suburbs or in the countryside
- whether there is one floor or more than one floor
- whether there is a garden or not
- whether there is a view of the mountains or of the town
- how many rooms there are in your home
- which rooms there are in your home
- etc.

When describing your home, why not include a photo in your write-up, Powerpoint presentation or blog entry? Be as creative and artistic as you can when working on your Portfolio – it is there for you to enjoy!

**Possible formats of your Portfolio**

Eventually your Portfolio will become a summary and a record of your language-learning experience. It is something you should celebrate and be proud of, so think of a way in which you can fully express yourself and revise best for your IB examinations.

Some options include:

- using an exercise book to prepare your answers in writing;
- working on a word-processed Portfolio;
• developing a blog;
• creating Powerpoint presentations;
• producing short video clips;
• etc.

Your teacher may also ask you to produce a combination of the above (and other) options.

The addition of visuals to some of the responses will provide a great creative touch and will, in many cases, also aid recognition and recollection of these responses. Furthermore, you may occasionally present parts of your Portfolio to your classmates, either as practice or as an assessment.

Remember, in order to stand out from the crowd and fully explore your linguistic ability, you must produce answer paragraphs that have a range of vocabulary, grammar and cultural content. Don’t be satisfied with one-word answers – they will not earn you good grades and they will limit the communication that you must establish with your audience.

Good luck!

Share the ways in which you use the Language B Portfolio – as a classroom resource, an independent study resource, a differentiation resource or simply to learn a language you will use during your next holiday!

Join one of our Language B online communities

for further support and resources:

For teachers:
Facebook - https://www.facebook.com/groups/146542976060319/
LinkedIn - https://www.linkedin.com/groups/8447950

For students:
Facebook - https://www.facebook.com/groups/333856303689381/
PART 1

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A. 1. 个人特点

Personal attributes
你好吗？

你好吗？

你好，我的名字是叫安娜。

你好，我的名字是叫Christopher。

你好，我的名字是叫Daniela。

你好，我的名字是叫Ibrahim。

你好，我的名字是叫Suh Yoon。

你会写你的名字吗？怎样写你的名字？

你会写我的名字吗？A-n-n-a

你会写我的名字吗？C-h-r-i-s-t-o-p-h-e-r

你会写我的名字吗？D-a-n-i-e-l-a

你会写我的名字吗？I-b-r-a-h-i-m

你会写我的名字吗？S-u-h Y-o-o-n

你的电话号码是多少？

你的电话号码是1234 5678

你的电话号码是876 54 321
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Daily routine
32. 你可以 说 一 说 你 日 常 的 一 天 吗？

| 周末的 | 通常 / 经常 / 常常 | 六点 | 早上七点半 | 在吃早饭前 | 大概中午的时候 | 晚饭以后 | 吃饭以后 | 听一会儿音乐 | 看一会儿书 | 睡觉 |
| 周末的 | 通常 / 经常 / 常常 | 七点 | 早上七点半 | 在吃早饭前 | 大概中午的时候 | 晚饭以后 | 吃饭以后 | 听一会儿音乐 | 看一会儿书 | 睡觉 |
| 周末的 | 通常 / 经常 / 常常 | 六点 | 早上七点半 | 在吃早饭前 | 大概中午的时候 | 晚饭以后 | 吃饭以后 | 听一会儿音乐 | 看一会儿书 | 睡觉 |
| 周末的 | 通常 / 经常 / 常常 | 七点 | 早上七点半 | 在吃早饭前 | 大概中午的时候 | 晚饭以后 | 吃饭以后 | 听一会儿音乐 | 看一会儿书 | 睡觉 |
| 周末的 | 通常 / 经常 / 常常 | 六点 | 早上七点半 | 在吃早饭前 | 大概中午的时候 | 晚饭以后 | 吃饭以后 | 听一会儿音乐 | 看一会儿书 | 睡觉 |
| 周末的 | 通常 / 经常 / 常常 | 七点 | 早上七点半 | 在吃早饭前 | 大概中午的时候 | 晚饭以后 | 吃饭以后 | 听一会儿音乐 | 看一会儿书 | 睡觉 |
| 周末的 | 通常 / 经常 / 常常 | 六点 | 早上七点半 | 在吃早饭前 | 大概中午的时候 | 晚饭以后 | 吃饭以后 | 听一会儿音乐 | 看一会儿书 | 睡觉 |
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E. 3. 环境

Environment
当你去海滩时你喜欢做什么？

<table>
<thead>
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<th>当我</th>
<th>我</th>
<th>放松自己，并读一本好书</th>
</tr>
</thead>
<tbody>
<tr>
<td>你去</td>
<td>喜欢</td>
<td>花一段时间散步</td>
</tr>
<tr>
<td>海滩</td>
<td>常常</td>
<td>踢足球或者打沙滩排球</td>
</tr>
<tr>
<td>时</td>
<td>我</td>
<td>拍照，我喜欢拍沙滩上的照片</td>
</tr>
<tr>
<td>常常</td>
<td>我</td>
<td>帮忙捡起冲上岸的垃圾</td>
</tr>
</tbody>
</table>

学校会组织我们至少一个月去一次海滩。我们会花一整天的时间清理岸边的垃圾。我们把沙滩上的垃圾捡起来扔在大盒子里，当地政府会提供给我们一顿免费的午餐。
Part 2

Part 2 of this Mandarin Ab Initio Portfolio contains all the same questions as Part 1, with the only difference being that you will now not find any pinyin transcriptions in the questions and answers.

Once you have practised the questions and answers in Part 1, using the pinyin, proceed to this second part so that you familiarize yourself with the characters without the help of pinyin.

Remember that in your final IB assessments there will be no pinyin either, so it is essential that you recognize, understand and master all these characters without pinyin transcriptions given.
A.4. 身体健康

Physical well-being
20. 你今天/今天早上/今天下午觉得怎么样？

<table>
<thead>
<tr>
<th>我很好</th>
<th>谢谢你</th>
<th>你呢？</th>
</tr>
</thead>
<tbody>
<tr>
<td>我觉得有点紧张</td>
<td>我很着急</td>
<td>我今天早上胃疼</td>
</tr>
<tr>
<td>我觉得很开心</td>
<td>我不高兴</td>
<td>我昨天晚上没睡觉-整晚上都在想我的口语考试</td>
</tr>
</tbody>
</table>

21. 当感觉不好的时候你做什么？

<table>
<thead>
<tr>
<th>当感觉不好的时候</th>
<th>我会</th>
<th>请假休息</th>
<th>吃很多水果</th>
<th>去看医生</th>
<th>睡很多觉</th>
<th>听我最喜欢的音乐</th>
<th>喝很多水</th>
</tr>
</thead>
</table>

22. 为了保持体型，你喜欢吃什么？

<table>
<thead>
<tr>
<th>为了保持体型</th>
<th>我吃</th>
<th>很多水果</th>
<th>瘦肉和蔬菜</th>
<th>低卡路里的食物</th>
<th>很多酸奶</th>
</tr>
</thead>
<tbody>
<tr>
<td>我</td>
<td>每天只吃两顿清淡的食物</td>
<td>喝燕麦粥</td>
<td>每天喝很多柠檬水</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Language Ab Initio Student Workbook

The Language Ab Initio Student Workbook covers all the components of this language acquisition course and provides a step-by-step guide to the various assessments. Each component is broken down into its various parts and plenty of advice and practice are provided in order to ensure that the student is fully prepared when it matters most. This workbook focuses on reading, writing, listening and speaking and is supported by online resources on the author’s website (www.mihunlimited.com).

The introduction of a personal Portfolio helps the student create an ongoing record of their learning and allows them to manipulate the language according to the assessment tasks, the formats and the criteria. By making language learning fun and personal, the Ab Initio student will find a great deal of motivation to create, share and reflect on content and culture in the target language.

For more information, visit www.mihunlimited.com
To place an order, please contact mihabinitio@gmail.com

ISBN 978-988-78756-6-6
Also by Ronny Mintjens

The Language Ab Initio Student Workbook
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More than a Game
An autobiographical novel about the author’s life in football and in foreign cultures – his journey from being a footballing toddler in Belgium, then a top division football player in Swaziland and Tanzania, and finally becoming the national youth team coach of Tanzania and Qatar

A Journey through North Korea
A photographic album highlighting the various aspects of life, society, history, nature, culture and food in the world’s most fascinating and least understood country. All the photos were taken during the author’s nine trips to North Korea

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A short story, winner of the ROC-Taiwan 40th Anniversary Writing Contest, Swaziland, 2008

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< How to Ace Mandarin B – Reading Comprehension – for DP 1>
<How to Ace Mandarin B – Listening Comprehension – for DP 1>

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Join our mailing list for updates on new resources and special offers!

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YouTube : MIH Productions - https://www.youtube.com/channel/UCdGm7OxXdpwS9kV7tfXm8Iw

Instagram : @mihunlimited (for practice visual stimuli and updates on resources)

Twitter : @MIH Unlimited

Website : www.mihunlimited.com

Email : mihunlimited@gmail.com

Contact rmintjens@gmail.com for enquiries on:

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• consultancies on designing and writing a Language Policy
• consultancies on effective language teaching (Group 1 and Group 2)
• consultancies on Language A School-Supported Self-Taught
• teacher training for Groups 1 and 2
• author school visits (Book Week, Reading Week)
• CAS trips/educational trips to Bangladesh, Bhutan, DPRK (North Korea)