

Language Ab Initio Student Workbook

For the International Baccalaureate

For first exams in 2020



**Your step-by-step guide to success
in the IB Ab Initio course**

Ronny Mintjens

Detailed table of contents

1. Introduction
2. Target audience
3. How to use this student workbook
4. Course overview
5. Conceptual understanding
 - 5.1. What are the concepts in language acquisition ?
 - 5.2. The five conceptual understandings in language acquisition
 - 5.3. Conceptual understanding in practice
 - 5.4. How is your conceptual understanding assessed ?
6. Assessment overview
 - 6.1. External assessment
 - 6.2. Internal assessment
7. The Portfolio
 - 7.1. Rationale for a Portfolio
 - 7.2. Possible formats of your Portfolio
 - 7.3. Your personal topic-based Portfolio
8. Portfolio samples
 - 8.1. Developing your Portfolio
 - 8.2. Your turn
 - 8.3. A note on Powerpoint/Keynote presentations
 - 8.4. A note on producing a video Portfolio
9. Productive skills (Paper 1)
 - 9.1. Key information
 - 9.2. About this chapter
 - 9.3. Using past papers
 - 9.4. Strategies for successfully completing the Composition component
 - 9.4.1. During the course
 - 9.4.2. Before the examination starts
 - 9.4.3. During the examination
 - 9.5. Reading the instructions, planning and drafting
 - 9.5.1. Sample instruction
 - 9.5.2. Detailed plan
 - 9.5.3. For the visual learner
 - 9.5.4. Selecting the most appropriate text type for the task
 - 9.6. Structuring your writing
 - 9.7. The text types
 - 9.8. Your turn
 - 9.8.1. Personal texts
 - 9.8.2. Professional/mass media texts

9.9. General advice on Paper 1

10. Listening comprehension (Paper 2)

10.1. Key information

10.2. About this chapter

10.3. Listening Comprehension as a discreet assessment

10.4. Strategies for successfully completing the Listening Comprehension component

10.4.1. Throughout the course

10.4.2. Before the examination starts

10.4.3. During the examination

10.5. Your turn

10.6. Developing your listening skills

10.6.1. Practise frequently

10.6.2. Use authentic resources

10.6.3. Listen to a variety of formats and content

10.6.4. Listen with a purpose

10.6.5. Design your own questions

10.6.6. Focus on key words

10.6.7. Listen three times

11. Reading comprehension (Paper 2)

11.1. Key information

11.2. About this chapter

11.3. Using past papers

11.4. Strategies for successfully completing the Reading Comprehension component

11.4.1. Throughout the course

11.4.2. Before the examination starts

11.4.3. During the examination

11.5. Your turn

12. The Individual Oral

12.1. Key information

12.2. About this chapter

12.3. Strategies for successfully completing the Individual Oral

12.3.1. Throughout the course

12.3.2. On examination day

12.3.2.a. Preparation (15 minutes)

12.3.2.b. The oral exam (10 minutes)

12.4. The visual stimulus

12.5. Your turn

12.6. Further suggestions on how to prepare and practise for your oral exam

12.6.1. Role-plays

12.6.2. Commercials

12.7. The teacher's dos and don'ts for the Individual Oral

13. Learning a foreign language

13.1. Music

13.2. Movies

13.3. Radio

13.4. Television

13.5. Online resources

13.6. At home and in your community

13.7. Read, read, read ...

13.8. Note-taking

13.9. Drills

14. Appendices

14.1. Assessments – Key terms explained

14.2. Further practice on text types and conceptual understandings

14.3. Chapter 10 : Listening Comprehension – Answer key

14.4. Chapter 11 : Reading Comprehension – Answer key

14.5. Reading Comprehension prior to 2020

14.6. Pre-2020 Reading Comprehension – Answer key

14.7. References for the extracts in Chapter 11

14.8. Extension resources to be used with this Student Workbook