

RONNY MINTJENS

My IB
Japanese B
Portfolio

2 PARTS : WITH AND
WITHOUT ENGLISH !

FIRST EXAMS 2020

*A Product of Mass
Instruction*

*Published by Mintjens Press ©
All rights reserved*



My Japanese B Portfolio contains 333 questions and answer options that cover all 20 topics of the Language B syllabus. It helps students understand all the questions that can be asked about the 20 topics and prepare and practise their personal responses to these questions. The various answer tables are presented in a way that allows the students to pick and choose the parts of the answers that best reflect their own situation.

The Portfolio also encourages the students to review the relevant vocabulary and grammar prior to answering the questions, thus providing a great revision tool in preparation for the different assessment components.

This two-part Portfolio also encourages the students to review the relevant vocabulary and grammar prior to answering the questions, thus providing a great revision tool in preparation for the different assessment components. Part 1 of the Portfolio contains the English questions and answers besides the Japanese ones, whereas Part 2 only offers the Japanese ones. This helps the student progress towards the final examination in which no English is provided.

About the author

Ronny Mintjens is a practising Language Ab Initio teacher, examiner and workshop leader for the International Baccalaureate. He is the author and publisher of the "Language Ab Initio Student Workbook" – the source publication for this Portfolio. He is also an IB workshop developer, a language acquisition and mother tongue consultant, a moderator for the IB Programme Communities, the Head of Languages at a world-renowned IB school and a tireless advocate for mother tongue entitlement in international education. Beyond his life as a linguist, Ronny is a world traveler, a published novelist and photographer, a former professional football coach, a serial writer and an avid reader.

ISBN-13 978-988-74203-3-0

First edition (2020)

Cover design : © Ronny Mintjens

Translation : Ms Madoka Rei (黎まどか)

Published in e-version

Published by Mintjens Press, a subsidiary of MIH Unlimited Group of Companies

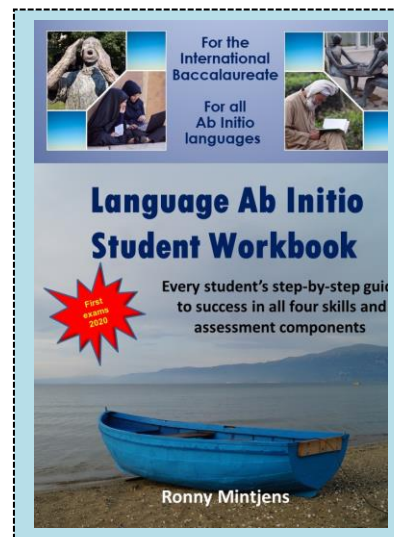
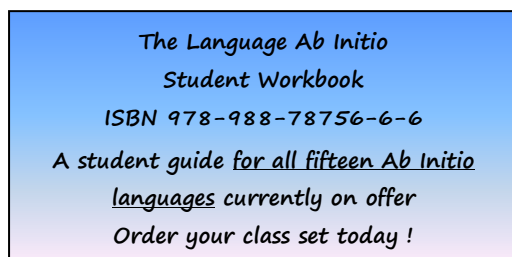
Contact – mihabinitio@gmail.com

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or held within any information storage and retrieval system, without permission in writing from the author.

This Portfolio is directly linked to the Language Ab Initio Student Workbook (ISBN 978-988-78756-6-6)

For orders of the Student Workbook, go to <https://tinyurl.com/y5tdpgtg>

For further information, visit www.mihunlimited.com



Japanese B Portfolio

Welcome to your Japanese Portfolio. This resource will help you turn your Japanese B course into a personal journey and prepare you better for the final assessments. The Japanese Portfolio is designed to be used in conjunction with the Language Ab Initio Student Workbook but can also be used independently.

What is the Language B Portfolio ?

The Language B course is an organic course. You will build on the language-learning that you have already completed prior to starting this course and you will continue to learn vocabulary, grammar, syntax, skills and cultural facts throughout the various units that your teacher presents. While the course is open-ended, there are a wide range of themes and topics that *must* be covered and that are the same for all languages.

In your prior study of Japanese you will already have covered many of these themes and topics. At the start of your Language B study there will be an expectation that you can communicate at a reasonable level of knowledge and understanding. However, you may need some revision or reinforcement in some of the course themes.

This Portfolio is a **revision** resource as well as an **extension** resource. It contains 333 questions and answers that cover the foundations of the themes and topics of the course. During your study you will find that some of these questions are very easy, others will be harder. This is where the distinction between revision and extension comes in.

The following are the Themes and Topics of the Ab Initio course :

Identities	Experiences	Human ingenuity	Social organization	Sharing the planet
Personal attributes	Daily routine	Transport	Neighbourhood	Climate
Personal relationships	Leisure	Entertainment	Education	Physical geography
Eating and drinking	Holidays	Media	The workplace	Environment
Physical well-being	Festivals and celebrations	Technology	Social issues	Global issues

The development of a Portfolio is *not* an IB requirement but will help you a great deal as you expand your knowledge and understanding of spoken and written Japanese and as you undertake progressively more complex readings, writings and oral presentations.

In this Portfolio, the course has been divided up into five themes and twenty topics. For each topic a number of questions have been suggested. The questions range from basic to complex and you are

encouraged to answer each one of these questions whilst using the vocabulary and grammar that you have learned previously and that you will revisit in your Language B lessons.

This process of answering many questions allows you to further familiarize yourself with the topic-specific vocabulary, to revise and practise the grammatical concepts learned and to provide personalized answers in writing and speaking. The creative nature of the Portfolio also allows for differentiation, where you can challenge yourself to provide detailed answers, to explore grammatical variations (eg tenses) and to set minimum requirements for yourself (eg “use at least three adjectives”).

The table below shows you the various applications of your Portfolio.

Applications of the Portfolio	Writing (Paper 1)	Listening Comprehension (Paper 2)	Reading Comprehension (Paper 2)	Individual Oral
Coverage of all the course topics	√	√	√	√
Vocabulary practice	√	√	√	√
Grammar practice	√	√	√	√
Writing practice	√		√	
Speaking practice				√
Listening practice		√		
Combining Portfolio paragraphs will lead to almost complete responses	√			√
Cultural understanding	√	√	√	√

By the time you reach the end of the Portfolio, you will have an impressive set of questions and answers that will, in various forms, be tested in your Individual Oral examination, your Paper I creative writing and your Paper 2 reading and listening comprehension exercises.

Be advised though that the content of this Portfolio (vocabulary, grammar) is only a **foundation**. In your language B course your teacher will provide you with resources and assessments that go well beyond the level of the language contained in this Portfolio. Consider this Portfolio a starting point, not an end.

How do I use my Japanese B Portfolio ?

This Portfolio workbook contains a comprehensive list of questions and answer options that have been grouped by theme and by topic.

Your task is to :

- find the questions that you cover as you progress through the Language B course. For example, once you have revised or covered the topic of “Eating and Drinking”, you should consult the portfolio section on this topic;
- study or revise the vocabulary and the grammar related to the topic in question before attempting to answer all the relevant questions;
- study the many answer options that have been given and select the ones that apply to your personal situation. From these options, construct your personalized answers manner. For example, when you describe yourself, select the features that correspond with what you look like. Of course, you can add more features or change what needs to be changed;
- practise your writing but also your speaking : read the questions and the answer options out loud, draft your answer paragraph and learn how to say that paragraph;
- keep up to date with your course. As soon as you have covered a certain topic, or parts thereof, you should work on the corresponding questions. This will prevent your independent work from building up beyond manageable levels. Always remember that a new language is learned on a daily basis, not on the eve of the examination ...
- add your own additional questions, vocabulary and answer options at the end of each section. Remember that the target level of the Language B course goes beyond the content of this Portfolio;
- work progressively from the English/Japanese section to the Japanese-only section.

Portfolio example

When you are being asked : « *Can you describe your house/flat ?* » (Question 14), you must not simply say that your house is big or small or that your flat has five rooms. In order to fully exploit this question and show how much you have learned in Japanese, you should mention :

- whether your home is a house, an apartment, a chalet, a mansion
- whether your home is big or small
- whether your home is modern or not
- whether your home is near the city centre, in the suburbs or in the countryside
- whether there is one floor or more than one floor
- whether there is a garden or not
- whether there is a view of the mountains or of the town
- how many rooms there are in your home
- which rooms there are in your home
- etc.

When describing your home, why not include a photo in your write-up, Powerpoint presentation or blog entry ? Be as creative and artistic as you can when working on your Portfolio – it is there for you to enjoy !

Possible formats of your Portfolio

Eventually your Portfolio will become a summary and a record of your language-learning experience. It is something you should celebrate and be proud of, so think of a way in which you can fully express yourself and revise best for your IB examinations.

Some options include :

- using an exercise book to prepare your answers in writing;
- working on a word-processed Portfolio;
- developing a blog;
- creating Powerpoint presentations;
- producing short video clips;
- etc.

Your teacher may also ask you to produce a combination of the above (and other) options.

The addition of visuals to some of the responses will provide a great creative touch and will, in many cases, also aid recognition and recollection of these responses. Furthermore, you may occasionally present parts of your Portfolio to your classmates, either as practice or as an assessment.

Remember, in order to stand out from the crowd and fully explore your linguistic ability, you must produce answer paragraphs that have a range of vocabulary, grammar and cultural content. Don't be satisfied with one-word answers – they will not earn you good grades and they will limit the communication that you must establish with your audience.

Good luck !

Share the ways in which you use the Ab Initio Portfolio – as a classroom resource, an independent study resource, a differentiation resource or simply to learn a language you will use during your next holiday !

**Join one of our Language Ab Initio online communities
for further support and resources :**

For teachers :

Facebook - <https://www.facebook.com/groups/1081827915163033/>

LinkedIn - <https://www.linkedin.com/groups/8447950>

For students :

Facebook - <https://www.facebook.com/groups/500435416956563/>

PART 1



TABLE OF CONTENTS

A. Identities	p. 8
B. Experiences	p. 81
C. Human ingenuity	p. 135
D. Social organization	p. 169
E. Sharing the planet	p. 249
F. Additional questions	p. 277
G. Part 2 (no English)	p. 283

A. IDENTITIES

アイデンティティー



CONTENT

A.1.	人について	p. 9
A.2.	人の関係	p. 38
A.3.	食べ物と飲み物	p. 50
A.4.	体の健康	p. 69

A.1. Personal attributes

人について



A close-up photograph of a personal information form. The form has several fields with labels: "Name", "Address", "City", "Phone: Day ()", "e-mail address", "State", "Color Choice", and "Size". A gold and black pen is resting on the "City" field. The form is white with black text and lines. The photograph is framed by a light blue border.

1. Can you describe your room ?

あなたの部屋について びょうしゃ/せつめい してください。

My room is 私の部屋は・ ・・です。	very とても quite わりと rather わりと	big 大きい small 小さい comfortable いごちがいい modern げんだいてき・モダン・今ふう bright 明るい（あかるい） clean きれい disorganized きたない spacious 広い（ひろい）
I have There is 私の部屋に ・・・があ ります。	a bed ベッド a chest of drawers たんす a wardrobe for my clothes クロゼット a bookshelf 本だな a window that looks over the garden にわが見える まど a desk with a computer and a desk lamp コンピューターのつくえ に 電気 a television near me ベッドのあしのほうに テレビ	
There are two beds - I share my room with my brother/sister 私の部屋にベッドが二つあります。私は 弟（おとうと）/妹（いもうと）と 部屋を シェアしています。		

2.

A.2. Personal relationships

人の関係



48. How is your relationship with your parents ?

あなたとご両親（りょうしん）の かんけいは どうですか。

My 私の	parents 両親	and I と私は	<p>have a great understanding よくわかり合っています。</p> <p>understand each other very well おたがい よく わかっています。</p> <p>get along very well とても なかよし です。</p> <p>often talk about issues よく 色々（いろいろ）なもんだい について 話します。</p> <p>always try to agree on everything いつも 同じかんがえを 持つようにしています。</p> <p>like to disagree from time to time ときどき 反対（はんたい）の いけんを 持ちます。</p>
	mother 母（はは） dad 父（ちち）		<p>don't see each other very often あまり 会いません。</p> <p>spend a lot of time talking 長い時間（ながいじかん）話します。</p> <p>are best friends ベストフレンドです/いちばん いい 友だちです。</p> <p>talk on the phone every single day 毎日 電話で 話します。</p> <p>always go shopping together いつも いっしょに 買いものに 行きます/ いつも いっしょに 買いものを します。</p>

49. Do you get along well with your brother/sister ?

あなたは 兄弟（きょうだい）/姉妹（きょうだい/しまい）となかがいいですか。

<p>Most of the time ほとんどいつも</p> <p>Usually たいてい</p> <p>Occasionally たまに</p>	<p>I get along well with my brother 私は兄（あに）/弟（おとうと）となかがいいです。</p> <p>my brother and I fight over the smallest things 私の兄/弟は とても小さいことで けんかをします。</p> <p>my brother and I work well together 私の兄/弟と私は とてもなかよく色々なことができます。</p> <p>my brother and I compete a lot 私の兄/弟と私は よく きょうそうします。</p>
<p>My sister and I 私の姉（あね）/ 妹（いもうと）と私は</p>	<p>like to fight at least once a week 少なくとも（すくなくとも）一週間に 一回 けんかします。</p> <p>get along very well とても なかがいい です。</p> <p>share everything we have 持ちものは 何でも シェアします。</p> <p>are best friends ベストフレンドです/いちばんの友だちです。</p>

B. EXPERIENCES

経験 (けいけん)



CONTENT :

- | | | |
|------|--------------------|--------|
| B.1. | 日常生活 (にちじょうせいかつ) | p. 82 |
| B.2. | 娯楽 (ごらく) | p. 87 |
| B.3. | 休暇 (きゅうか) と旅行 | p. 108 |
| B.4. | お祭りと行事 (おまつりとぎょうじ) | p. 127 |

B.3. Holidays

休暇と旅行（きゅうかとりょこう）



90. Which holiday activities are there in your country and in each season?

あなたの国では、それぞれの季節（きせつ）でどんな休みの活動（かつどう）がありますか。

<p>In summer 夏（なつ）に</p>	<p>we can *私たちは・・・ことができます。 people often **人々（ひとびと）はよく・・・。 it is possible to ・・・ことができます。 you could ・・・ことができます。</p>	<p>go to the beach 海に行く／行きます。 go camping キャンプに行く／行きます。 join a youth camp ユースキャンプにさんかする／さんかします。 do a lot of biking サイクリングをたくさんする／します。 take a summer course サマーコースをとる／とります。 get a summer job サマージョブをする／します。</p>
<p>In winter 冬（ふゆ）に</p>		<p>go skiing スキーに行く／行きます。 play ice hockey on frozen ponds こおったいけにアイスホッケーをしに行く／行きます。 walk in the mountains 山の中を歩く／歩きます。 learn how to do ice skating アイススケートを習う（ならう）／習います。 visit the grandparents そ父母（そふぼ）に会いに行く／会いに行きます。</p>

Word order should be: *夏に私たちは海に行くことができます。

**冬に人々はよくスキーに行きます。

C.3. Media

メディア



91. Which TV programs do you like the most and why ?

あなたは、どのテレビ番組（ばんぐみ）が一番好きですか。そして、それはなぜですか。

My favorite TV program is 私の好きなテレビ番組は・・・です。	Countdown カウントダウン Survivor サバイバー the news ザ・ニュース Shark Tank シャークタンク E-buzz E-バズ the Amazing Race アメージング・レース	because なぜなら、	they play the latest music videos かれらは最新（さいしん）の音楽ビデオをながしますから。 I love reality TV 私はリアリティーショウが大好きですから。 it is important to keep up to date 最新（さいしん）のを知るのはとても大せつですから。 I am interested in new products 私は新しいしょうひんにきょうみがありますから。 I love Hollywood and its stars ! 私はハリウッドとスターたちが大好きですから。 you get to learn about different countries ちがう国のことを学ぶことができますから。
--	--	------------------	--

92. How many hours per day do you watch TV ?

あなたは一日に何時間テレビを見ますか。

*On average I watch TV for へいきんして、私は・・・テレビを見ます。	two 二 three 三 four 四	hours per day 一日に number in Japanese 時間
I never watch TV because I follow the news online 私はぜんぜんテレビを見ません。なぜなら、ニュースをオンラインで見ますから。 I don't watch TV, I watch movies and listen to music online 私はテレビを見ませんが、えい画を見ます。そして、音楽をオンラインで聞きます。 We don't have a TV at home 私の家にテレビはありません。		

*Word order should be : へいきんして、私は一日に二時間テレビを見ます。

D.3. The workplace

職場（しょくば）



255. What are the work conditions like in your country ?

あなたの国の しごとのじょうたい／コンディション／かんきょうは どうですか。

<p>In ・・・では、</p>	<p>my country 私の国 <country name> (国の名前)</p>	<p>people work long hours 人々（ひとびと）は長い時間はたります。</p> <p>the work conditions are excellent しごとのじょうたい／コンディション／かんきょう はすばらしいです。</p> <p>the workers have a lot of rights はたらく人たちは多くのけんりがあります。</p> <p>the work conditions are very tough しごとのじょうたい／コンディション／かんきょうは とてもたいへんです。</p> <p>the workers are not treated very well はたらく人たちは、あまりよくされていません。</p> <p>most of the salaries are very low ほとんどのきゅうりょうはとてもひくいです。</p> <p>there are many foreign workers who don't earn much たくさんの外国人がはたらいていて、あまりお金をかせぐことができません。</p> <p>most people work from nine to five ほとんどの人々は九時から五時まではたります。</p> <p>there are not enough holidays in the year 一年にじゅうぶんな休みがありません。</p> <p>it is difficult to start a business ビジネスを始めるのがむずかしいです。</p> <p>the taxes are very high ぜい金がとても高いです。</p>
----------------------	---	---

PART 2

Part 2 of this Japanese Ab Initio Portfolio contains all the same questions as Part 1, with the only difference being that you will now not find any English questions and answers – only the Japanese versions of all the questions and answers from Part 1.

Once you have practised the questions and answers in Part 1, using the English support, proceed to this second part so that you familiarize yourself with the characters without the help of the English translations.

Remember that in your final IB assessments there will be no English either, so it is essential that you recognize, understand and master all these characters without any support given.

HAI, WAKARIMASHITA

はい、わかりました。

89. あなたは スポーツをテレビで見るのが好きですか、それとも、スタジアムで見るのが好きですか。

私は・・・見るのが好きです。	テレビで	なぜなら、	フィールド全部（ぜんぶ）がよく見えますから。 もっと かいてきですから。 ずっと 安いですから。
	スタジアムで		ファンの声（こえ）を楽しみますから。 本当（ほんとう）のファンはこうしますから。 本物（ほんもの）のせん手を見ることができますから。 クラブのうたをうたうのが好きですから。

90. あなたの国（くに）で一番（いちばん）人気（にんき）があるスポーツは何ですか。

私の国（くに）では （国の名前）では	一番（いちばん）人気がある スポーツは	サッカーです。 ハイキングです。 サイクリングです。 水泳です。 ラグビーです。 クリケットです。 バスケットボールです。 やきゅうです。 じゅうどうです。 テコンドーです。
どこに行っても、（スポーツの名前）をしている人を見ることができます。そして、たくさんの せつびや トレーニングセンターがあります。 毎晩（まいばん） しあいを テレビで見ることができます。		