

RONNY MINTJENS

How to Ace

IB Spanish Ab Initio

READING COMPREHENSION

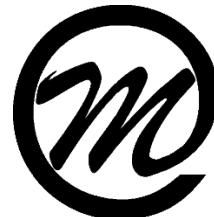
Paper 2

FIRST EXAMS MAY 2020

*A Product of Mass
Instruction*

Published by Mintjens Press ©

All rights reserved



How to ace IB Spanish Ab Initio (Reading Comprehension – Paper 2 – first exams 2020)

This exam preparation workbook is written for teachers and students of the IB DP Spanish Ab Initio course and is suitable for all beginning learners of Spanish. Its practical approach to teaching and learning is based on past examination papers (the former Paper 1) from 2000 until 2019 and is arranged according to the five main themes and the twenty topics of the Ab Initio course.

About the author

Ronny Mintjens is a practising Language Ab Initio teacher, examiner and workshop leader for the International Baccalaureate. He is the author and publisher of the "Language Ab Initio Student Workbook" – the source publication for this resource. He is also an IB workshop developer, a language acquisition and mother tongue consultant, a moderator for the IB Programme Communities, the Head of Languages at a world-renowned IB school and a tireless advocate for mother tongue entitlement in international education. Beyond his life as a linguist, Ronny is a world traveler, a published novelist and photographer, a former professional football coach, a serial writer and an avid reader.

ISBN-13 978-988-14761-1-1

First edition (2019)

Cover design : © Ronny Mintjens

Published in e-version

Published by Mintjens Press, a subsidiary of MIH Unlimited Group of Companies

Contact – mihabinitio@gmail.com

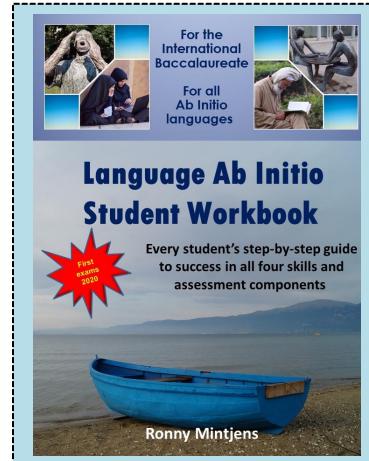
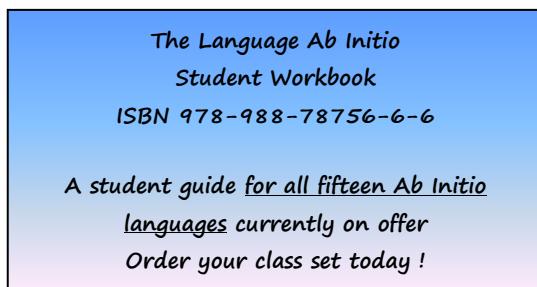
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or held within any information storage and retrieval system, without permission in writing from the author.

Where available, credit has been given to the copyright owner of each text reprinted in this workbook. For some texts no references are available. MIH Unlimited will gladly acknowledge any copyright owners of texts that are not currently referenced. Please contact us for further information.

This exam preparation workbook complements the **Language Ab Initio Student Workbook** (ISBN 978-988-78756-6-6)

For orders of the Student Workbook, contact mihabinitio@gmail.com

For further information, visit www.mihunlimited.com



How to Ace IB Spanish Ab Initio – Reading Comprehension (Paper 2)

Welcome to the How to Ace IB Spanish Ab Initio – Reading Comprehension (Paper 2) workbook. This resource will help you prepare fully for the final written and oral IB Spanish Ab Initio assessments.

Reading Comprehension (Paper 2) in the Spanish Ab Initio course

The Language Ab Initio course is an organic course. You will learn vocabulary, grammar, syntax, skills and cultural facts throughout the various units that your teacher presents. While the course is open-ended, there are a wide range of themes and topics that *must* be covered.

In this workbook the course has been divided up into the five themes and the twenty topics of the IB Spanish Ab Initio syllabus :

Identities	Experiences	Human ingenuity	Social organization	Sharing the planet
Personal attributes	Daily routine	Transport	Neighbourhood	Climate
Personal relationships	Leisure	Entertainment	Education	Physical geography
Eating and drinking	Holidays	Media	The workplace	Environment
Physical well-being	Festivals and celebrations	Technology	Social issues	Global issues

Through the revision of many years' worth of past IB Reading Comprehension papers you will further familiarize yourself with the topic-specific vocabulary. You will be able to revise and practise the vocabulary and the grammatical concepts learned and to apply these in authentic Reading Comprehension exercises. In addition, you will be able to practise key structures, develop your oral skills and complete creative and personalized writing tasks.

By the time you reach the end of the course, you will have a complete overview of the requirements, the key vocabulary, the grammar points and the creative writing opportunities that the IB Ab Initio Paper 2 provides. Your knowledge and understanding will then be tested in the Individual Oral examination, the Paper 1 creative writing and the Paper 2 reading and listening comprehension exercises.

How to use this workbook ?

This workbook encourages you to review the relevant vocabulary and grammar through guided reading and to apply the vocabulary and the grammar points in IB-style speaking and writing tasks.

The workbook is structured on the five main themes of the course, and within each theme the Past Paper texts and exercises are arranged by topic. Within each topic you will find the following sections :

Intro : Authentic Reading Comprehension text

This text has been taken from a past IB Spanish Ab Initio Reading Comprehension exam paper (reference to the paper and to the sources has been made) and forms the basis for the exercises in this section. For some of the topics several past paper texts have been included for analysis. In this case, the texts are arranged in chronological order.

Part 1 : Key vocabulary

The key vocabulary has been listed so that you can study the new words prior to reading the source text. Make sure you practise the spelling as well as the pronunciation !

Part 2 : Sentence drills

For each text two sentence structures and/or grammar points have been highlighted. Study them before applying them to the sample sentences provided.

Part 3 : Reading comprehension

Once the vocabulary and the grammar points have been studied, do an intensive and detailed reading of the source text. As you complete this reading, ask your teacher for a copy of the corresponding “Question and Answer” paper. You can complete this paper for practice, as homework or in class. Your teacher will also be able to provide you with the corresponding mark scheme so you can check your answers.

Part 4 : Oral practice

Once you have studied the vocabulary, the grammar and the content of this past paper, conduct a creative oral task according to set instructions. This will help you improve your pronunciation and oral fluency. Try to be personal and use as many key words and grammar points from the source text as possible.

Part 5 : Guided writing

This section builds on the previous one and helps you practise your writing skills. You will find authentic Composition instructions on the topic being studied. Practise these tasks in preparation for your final assessments and again, use key words and key grammar points from the source text. Each writing task comes with three possible text types – choose the most appropriate text type for the given task by applying what you have learned about Conceptual Understandings in language acquisition.

Complementary resources

It is important that you use this workbook in conjunction with the other “**Products of Mass Instruction**” resources for Spanish Ab Initio :

- refer to Chapter 9 of the “**Language Ab Initio Student Workbook**” for details on the Paper 2 exam questions. Study the thirteen instructions carefully. Be aware though that for past papers from before May 2020, a slightly different (but very comparable) set of instructions applies;
- refer to the “**Spanish Ab Initio Portfolio**” for topic-based vocabulary and sample sentences that you can use in your creative speaking and writing;
- refer to the “**How to Ace Spanish Ab Initio – Composition**” **workbook** and study the features of each text type before practising the Guided Writing part of each chapter in this workbook.

Your task

In order to make full use of this resource, follow these steps :

- complete the study of a unit/topic in class;
- study the vocabulary and the grammar points related to the topic of study in this workbook;
- complete the Comprehension exercise(s). Your teacher will give you the “Question and Answer” booklet of the relevant examination session;
- use the “**Spanish Ab Initio Portfolio**” to start constructing your personal speaking and writing;
- complete the tasks in this workbook.

Note to teachers

Once your class has completed a particular topic of the Ab Initio course and you would like your students to practise their comprehension skills on this topic, refer to the table of contents in this workbook where you will find the course themes and the corresponding page numbers.

A detailed table with all the course themes, course topics and corresponding Reading Comprehension Past Papers can be found on **page 522**.

What is the “How to Ace IB Spanish Ab Initio” workbook series ?

This workbook is organized according to the current Ab Initio syllabus and assessment specifications (first exams in May 2020). However, it contains past papers from 2000 onwards. The students will only notice the difference when they attempt to complete the official IB past paper exam for practice. The tasks set out in this workbook are the same for both sets of papers. This workbook is part of the “**Products of Mass Instruction**” series for Spanish Ab Initio which also includes :

- **Language Ab Initio Student Workbook**
- **How to Ace Spanish Ab Initio - Composition (Paper 1)**
- **How to Ace Spanish Ab Initio – Listening Comprehension (Paper 2)**
- **My Spanish Ab Initio Portfolio**

All these resources are available from Mintjens Press and can be viewed on :

<https://www.mihunlimited.com/ib-language.html>

Sample pages can be viewed on the same website.



TABLE OF CONTENTS

A.Identities	p. 7
B.Experiences	p. 139
C.Human ingenuity	p. 247
D.Social organization	p. 328
E.Sharing the planet	p. 465

A. IDENTIDADES



CONTENIDO :

- | | |
|---|--------|
| A.1. ATRIBUTOS PERSONALES | p. 8 |
| A.2. RELACIONES PERSONALES | p. 60 |
| A.3. ALIMENTACIÓN Y CONSUMO
DE BEBIDAS | p. 70 |
| A.4. BIENESTAR FÍSICO | p. 107 |

A.1. Atributos personales



Texto A.1.1. : Mayo 2000 Texto E

Mario Vargas Llosa, el conocido autor, nació en Perú en 1936. Cuando era pequeño quería ser Tarzán; de joven soñó con convertirse en revolucionario; pero se contentó con ejercer de periodista pobre en París. Ahora, además de dedicar muchas horas a su trabajo de escritor, tiene tiempo para cultivar sus relaciones con el mundo de la cultura. Y aunque no tuvo éxito, en el pasado fue candidato a la presidencia del Perú.

Entrevista con... MARIO VARGAS LLOSA

A. “Me gustan las casas con mucha luz. Si tuviera que diseñar una para mí, sería de madera, con vista al mar, y casi sin paredes”.

B. “No soy entusiasta de los coches. Si pudiera, elegiría un BMW. Hace unos años me robaron el que tenía y me di cuenta de que en la ciudad se vive mucho mejor sin coche”.

C. “Comida : Las que están más cerca de la familia, las que pueden tomarse al lado del fuego, por ejemplo una fabada o un buen cocido. Soy totalmente insensible para la cocina elaborada”.

D. “Restaurante favorito : En Madrid siempre acabo en Casa Lucio, delante de un buen plato de papas con huevos. Y en Londres... adoro Inglaterra, pero desde Cromwell, los ingleses sólo comen para no desfallecer”.

E. “¡ Mi lugar favorito ! : Hace 30 años hubiera dicho París; hace 10, contestaría Londres. Y ahora quizá la Cordillera de los Andes, que me sobrecoge e intimida, tan bravía, sin domesticar”.

F. “Ropa : Me la compra mi mujer. ¡ Ni idea de marcas !”

G. “Tiempo libre : ¡ Ni hablar ! Trabajo todo el día y después voy al cine, al teatro o a conciertos... Londres es la mejor ciudad para el teatro, mi mujer y yo vamos con mucha frecuencia”.

H. “Siesta, ¡ nunca ! Durmo seis horas o menos... La hora del día que prefiero es el amanecer, cuando la luz lucha contra la oscuridad”.

I. “¡ Una manía ! : ¡ Tengo muchas ! Por ejemplo, para sentarme a trabajar, necesito haberme bañado, afeitado y vestido. No podría escribir en bata, en pijama. Otra obsesión : la limpieza”.

I. Key Vocabulary

Aprende estas palabras y practica usarlas oralmente y por escrito.
Study these words and practice using them in speaking and writing exercises.

soñar con	contentarse con	tener éxito	la madera	robar
darse cuenta de que	el fuego	desfallecer	sobrecoger	¡ Ni hablar !

II. Sentence Drills

Crea nuevas frases con las palabras subrayadas.

Create new sentences using the underlined words.

1. Cuando era más joven quería ser bombero, pero ahora me gustaría estudiar el derecho.

querer + infinitivo	to want to do something
---------------------	-------------------------

Te toca a tí :

- a. Cuando tuvo diez años, mi hermano médico. Ahora es profesor de español.
 b. No podemos salir porque está lloviendo. ¿ Qué esta tarde ?

2. Para aprobar en este curso, necesito estudiar cada día y hacer todos los deberes.

necesar + infinitivo	to have to do something
----------------------	-------------------------

Te toca a tí :

- a. Para sentirte mejor, una aspirina y descansarte.
 b. Para ganar mucho dinero nosotros tener mucha suerte y trabajar cada día.

III : Comprehension

Completa la prueba de Comprensión de Lectura de mayo 2000 (texto E).

IV : Oral practice

Usa el vocabulario clave y las estructuras gramaticales que has aprendido en esta unidad.

Use the key vocabulary and grammatical structures that you have learned in this unit.

Imagina que has hecho una entrevista con Mario Vargas Llosa. Al día siguiente, explícale a tu amigo/a de qué habéis hablado, cómo fue la experiencia y qué te ha sorprendido más.

V : Guided writing

Usa el vocabulario clave y las estructuras gramaticales que has aprendido en esta unidad.

Use the key vocabulary and grammatical structures that you have learned in this unit.

Imagina que has hecho una entrevista con Mario Vargas Llosa. Al día siguiente, escribe un texto para la revista del colegio, en el cual explicas de qué habéis hablado, cómo fue la experiencia y qué te ha sorprendido más.

artículo	blog	Diario
----------	------	--------

B. EXPERIENCIAS



CONTENIDO :

B.1.	RUTINA DIARIA	p. 140
B.2.	OCIO	p. 144
B.3.	VACACIONES	p. 193
B.4.	FESTIVALES Y CELEBRACIONES	p. 234

B.3. Vacaciones



Texto B.3.7. : Noviembre 2008 Texto D

ESPAÑA : LA COSTA DEL SOL

A mediados del siglo XX la mitad norte de Europa empezó a descubrir los atractivos de la otra mitad, la del sur. En aquellos años, las tranquilas playas de la costa andaluza, a ambos lados de Málaga, fueron bautizadas con el nombre de la Costa del Sol, tal vez porque el sol resumía lo más deseado por mucha gente del norte que llegaba en busca de los famosos 300 días de sol al año.

Para ubicarse en el mapa, estamos en el sur de España, entre las provincias de Granada y Cádiz, a un paso de Gibraltar y el norte de África.

A la hora de planificar un viaje, no es necesario decir que la temporada alta – el verano europeo, julio y agosto – transforma a la Costa del Sol en un “hormiguero” turístico. El cálido otoño es, sin duda, una de las épocas ideales para recorrer la Costa del Sol, partiendo de Málaga que cuenta con aeropuerto internacional y cómodas conexiones aéreas rumbo a algunas de las principales playas de esta parte del mediterráneo: Torremolinos, Fuengirola, Marbella, Estepona, etc. Algunas de ellas son símbolos de las vacaciones por excelencia. Además del clima y las playas, la Costa del Sol tiene algo que la hace muy deseada turísticamente: es el modo de vida a la española, con sus horarios tardíos, sus salidas a los bares de tapas y ese aire de despreocupación que para los europeos del norte es imposible de conseguir en otro lugar que no sea el Mediterráneo.

En cualquier temporada del año, Marbella, por ejemplo, ofrece para algunos turistas el atractivo adicional de cruzarse con celebridades (el lugar ideal es el privilegiado Puerto Banús), ya que ni la realeza ni las estrellas de cine resisten la tentación de mostrarse en esta magnífica playa.

Por otra parte, son típicas en esta región las corridas de toros y los espectáculos de flamenco.

Para obtener más información, puede comunicarse con la Oficina de Turismo de Málaga. Tel: 543 768 888 o www.turismocostadelsol.com. Desde este nuevo centro de contacto, usted podrá solicitarnos toda la información turística que necesite sobre la provincia de Málaga y la Costa del Sol, para hacer su visita entre nosotros mucho más agradable e interesante. Puede preguntarnos sobre lugares donde ir, sitios que conocer, cómo reservar alojamiento, excursiones, pasajes, etc.

No dude en contactarnos a través de todas las plataformas existentes : teléfono, email, Skype, etc.

I. Key Vocabulary

Aprende estas palabras y practica usarlas oralmente y por escrito.

bautizar	ubicarse	el homiguero	cálido	además de
conseguir	la estrella del cine	la tentación	el espectáculo	el alojamiento

II. Sentence Drills

Crea nuevas frases con las palabras subrayadas.

1. Málaga cuenta con aeropuerto internacional y cómodas extensiones aéreas.

contar con	to have, possess, be equipped with
------------	------------------------------------

Te toca a tí :

- a. Me gusta mucho mi colegio - dos piscinas, una gran biblioteca, laboratorios modernos y una cafetería que siempre está abierta.
- b. Méjico es un destino turístico muy popular. El país muchos lugares de interés histórico, cultural y natural.

2. Además del clima y las playas, la Costa del Sol tiene un modo de vida a la española.

además de	besides, on top of
-----------	--------------------

Te toca a tí :

- a. La universidad de Toluca es muy famosa. su historia académica también tiene un campo muy atractivo.
- b. Me gustaría mucho visitar Argentina. las pampas y la cordillera de los Andes, me atraen mucho las lenguas, la cultura y la comida de ese país.

III : Comprehension

Completa la prueba de Comprensión de Lectura de noviembre 2008 (texto D).

IV : Oral practice

Uso el vocabulario clave y las estructuras gramaticales que has aprendido en esta unidad.

Has estudiado el valor turístico de una región hispanohablante. Con tu amigo/a discute de las atracciones de esa región, por qué te gustaría visitarla, y presenta tres diferencias con tu país/región.

V : Guided writing

Uso el vocabulario clave y las estructuras gramaticales que has aprendido en esta unidad.

Has leído el artículo sobre la Costa del Sol y te interesa visitarla. Escribe un texto en el cual mencionas por qué te gusta tanto esa región de España, por qué quieres visitarla, cuánto tiempo quieres pasar en la región y qué vas a hacer durante tu visita. Al final, menciona una pregunta que vas a mandar a la Oficina de Turismo antes de tu viaje.

artículo	diario	invitación
----------	--------	------------

Overview of Past Papers by Theme and Topic

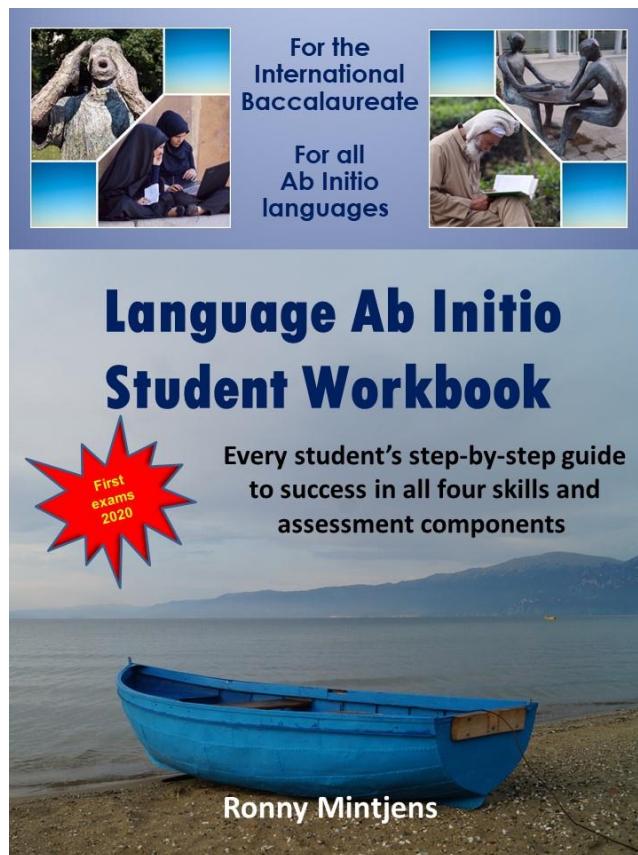
Identities	Experiences	Human ingenuity	Social organization	Sharing the planet
Personal attributes	Daily routine	Transport	Neighbourhood	Climate
M2000 E N2002 D M2003 C N2003 A N2003 B N2003 D N2005 C M2006 A M2007 A N2007 A N2008 A N2011 A N2013 A N2015 A N2017 A M2018A	M2001 E	M2000 C M2003 A M2005 D N2006 D M2009 D N2010 A N2010 D N2014 D	N2000 B M2001 A N2001 A N2001 B M2003 B N2006 A M2009 A M2013 C M2014 C N2016 C M2019C	M2017 A
Personal relationships	Leisure	Entertainment	Education	Physical geography
N2004 D M2005 B M2008 C	M2000 A N2000 C N2004 B N2006 B M2008 A N2009 A M2010 A N2012 A M2013 A N2013 C M2016 D N2016 A N2016 D N2018C	N2000 E M2004 A M2005 C N2008 B M2012 B	N2000 A M2001 C N2002 B N2004 C M2005 A M2007 D M2015 D N2016 B M2018B M2019D	N2011 B N2013 B

Eating and drinking	Holidays	Media	The workplace	Environment
N2001 C M2002 A N2003 C M2004 B M2008 B N2010 C M2011 C M2014 B N2014 C M2015 B M2017 C	M2001 D M2002 E N2002 A M2004 D M2006 B N2007 B N2008 D N2009 B N2012 B N2014 B N2015 C M2016 A M2018 D	M2000 B N2005 A N2015 D M2016 B M2017 B N2018D	M2002 B N2005 D N2006 C M2008 D N2011 D M2012 A N2018A	N2000 D N2007 C M2009 C N2009 D M2011 B M2013 B M2015 A N2015 B N2017 C M2018 C N2018B
Physical well-being	Festivals and celebrations	Technology	Social issues	Global issues
M2000 D M2002 D N2002 C N2004 A M2006 C M2007 C N2007 D M2010 B M2019B	N2010 B M2011 A M2012 C N2012 C	M2007 B M2009 B M2010 D M2011 D M2014 A	M2001 B N2001 D M2002 C M2003 D M2004 C N2005 B M2006 D N2008 C M2010 C N2011 C M2015C M2016 C M2019A	N2012 D N2013 D M2014 D

The Language Ab Initio Student Workbook

The Language Ab Initio Student Workbook covers all the components of this language acquisition course and provides a step-by-step guide to the various assessments. Each component is broken down into its various parts and plenty of advice and practice are provided in order to ensure that the student is fully prepared when it matters most. This workbook focuses on reading, writing, listening and speaking and is supported by online resources on the author's website (www.mihunlimited.com).

The introduction of a personal Portfolio helps the student create an ongoing record of their learning and allows them to manipulate the language according to the assessment tasks, the formats and the criteria. By making language learning fun and personal, the Ab Initio student will find a great deal of motivation to create, share and reflect on content and culture in the target language.



For more information, visit www.mihunlimited.com
To place an order, please contact mihabinitio@gmail.com

ISBN 978-988-78756-6-6

[Also by Ronny Mintjens](#)

The Language Ab Initio Student Workbook

See description on page 19

More than a Game

An autobiographical novel about the author's life in football and in foreign cultures – his journey from being a footballing toddler in Belgium, then a top division football player in Swaziland and Tanzania, and finally becoming the national youth team coach of Tanzania and Qatar

A Journey through North Korea

A photographic album highlighting the various aspects of life, society, history, nature, culture and food in the world's most fascinating and least understood country. All the photos were taken during the author's nine trips to North Korea

Siri Ya Ndani (*"Secrets from the Inside"*)

The Swahili version of "More than a Game", now out of print

A Chief's Story

A short story, winner of the ROC-Taiwan 40th Anniversary Writing Contest, Swaziland, 2008

The Winner Within

A motivational short story, unpublished

For more information on any of these titles, contact mihabinitio@gmail.com or visit www.mihabinitio.com

In our “*Products of Mass Instruction*” series

For the IB Diploma Programme – Language Ab Initio

< Language Ab Initio Student Workbook >

< My IB English Ab Initio Portfolio >

< My IB French Ab Initio Portfolio >

< My IB Mandarin Ab Initio Portfolio >

< My IB Spanish Ab Initio Portfolio >

<How to Ace Spanish Ab Initio – Composition>

<How to Ace Spanish Ab Initio – Reading Comprehension>

<How to Ace Spanish Ab Initio – Listening Comprehension>

< How to Ace Mandarin Ab Initio - Composition >

< How to Ace Mandarin Ab Initio – Reading Comprehension >

<How to Ace Mandarin Ab Initio – Listening Comprehension>

For the IB Diploma Programme – Language B

< My IB English B Portfolio >

< My IB French B Portfolio >

< My IB Mandarin B Portfolio >

< My IB Spanish B Portfolio >

<How to Ace Spanish B – Reading Comprehension – for DP 1>

<How to Ace Spanish B – Listening Comprehension – for DP 1>

< How to Ace Mandarin B - Composition >

< How to Ace Mandarin B – Reading Comprehension – for DP 1>

<How to Ace Mandarin B – Listening Comprehension – for DP 1>

For the IB Middle Years Programme – Language Acquisition

< My MYP English Portfolio >

< My MYP French Portfolio >

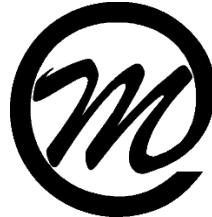
< My MYP Mandarin Portfolio >

< My MYP Spanish Portfolio >

For updates on our latest publications, please visit

<https://www.mihunlimited.com/ib-language.html>

All types of duplication and/or distribution without express permission from the author are strictly prohibited by copyright law.



© Mintjens Press

Teacher and Student Networks

Teachers of Language Ab Initio – join our teachers' Facebook group to share, ask, answer and discuss :

“IB Ab Initio Language” - <https://www.facebook.com/groups/1081827915163033/>

Join our mailing list for updates on new resources and special offers !

Students of Language Ab Initio – join our students' Facebook group : **“IB Language Ab Initio Student Community”** - <https://www.facebook.com/groups/500435416956563/>

YouTube : MIH Productions - <https://www.youtube.com/channel/UCdGm7OsXdpwS9kV7ifXm8Iw>

Instagram : @mihunlimited (for practice visual stimuli and updates on resources)

Twitter : @MIH Unlimited

Website : www.mihunlimited.com

Email : mihabinitio@gmail.com

Contact rmintjens@gmail.com for enquiries on :

- any of the above products
- consultancies on designing and implementing Group 1 and Group 2 Language programs
- consultancies on designing and writing a Language Policy
- consultancies on effective language teaching (Group 1 and Group 2)
- consultancies on Language A School-Supported Self-Taught
- teacher training for Groups 1 and 2
- author school visits (Book Week, Reading Week)
- CAS trips/educational trips to Bangladesh, Bhutan, DPRK (North Korea)