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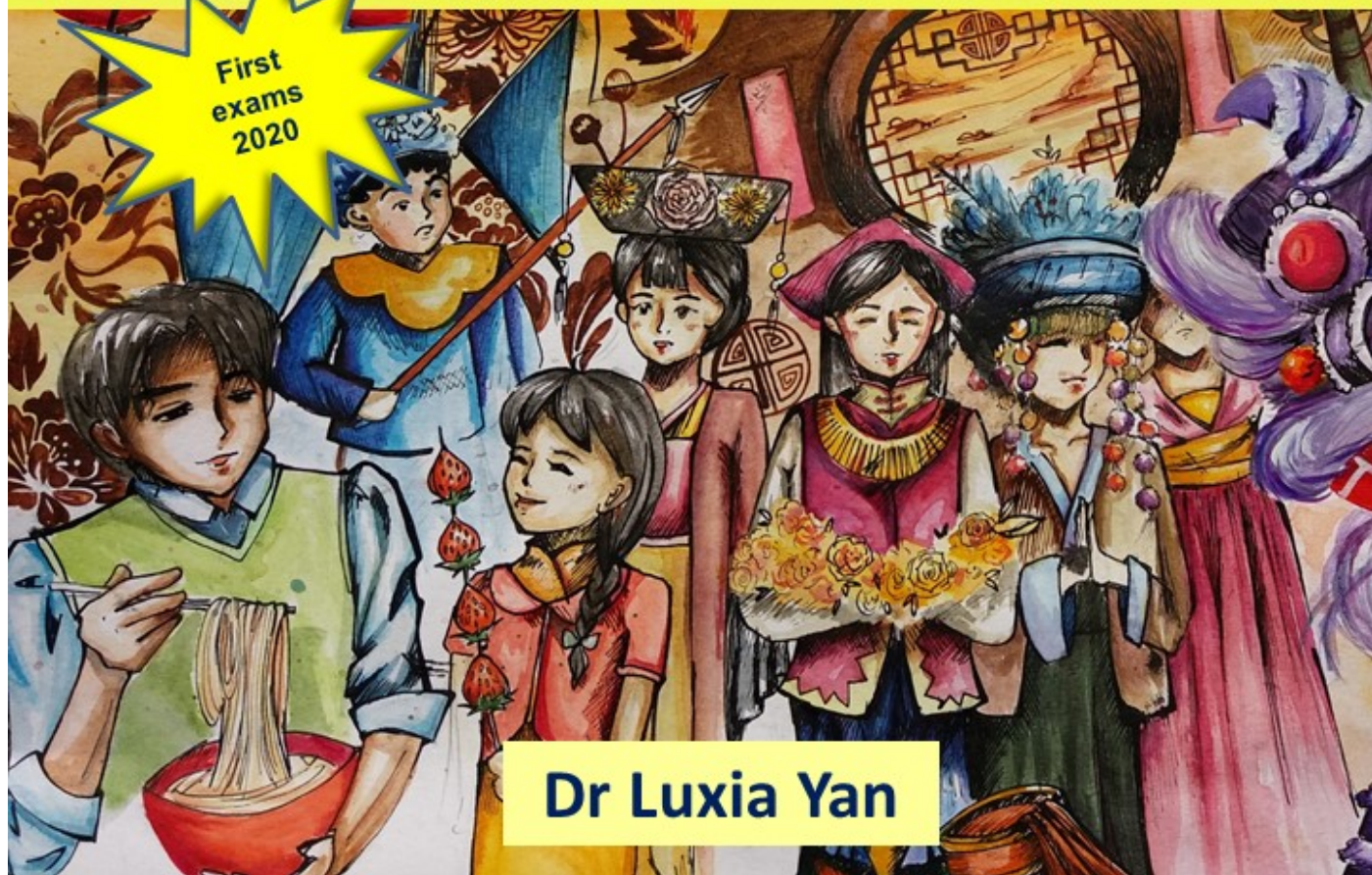
#IB45

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How to Ace Mandarin Ab Initio

Composition (Paper 1)

First
exams
2020



Dr Luxia Yan

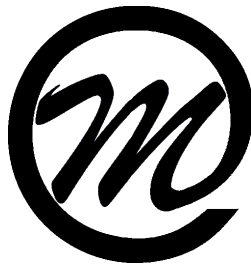
Dr. Luxia Yan

How to ace IB Mandarin Ab Initio

COMPOSITION Paper 1



FIRST EXAMS MAY 2020



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How to Ace Mandarin Ab Initio (Composition – Paper 1)

This exam preparation workbook is written for teachers and students of the IB DP Mandarin Ab Initio course and is suitable for all beginning learners of Mandarin. Its practical approach to teaching and learning is based on past IB examination papers (the former Paper 2 as well as the current Paper 1) and is arranged according to the various text types of the Mandarin Ab Initio course.

About the author

Dr. Luxia Yan is a practising Language Ab Initio teacher who has worked at a number of International Baccalaureate schools in Asia for the past 17 years. She currently teaches IB DP Mandarin Ab Initio, Chinese Language A – Literature, Chinese Language A – Language and Literature and Mandarin B as well as IB MYP Chinese A and B. Dr. Yan is an examiner for Chinese A – Language and Literature, an experienced IB DP workshop leader for DP Chinese A, B and Ab Initio, a school visit team leader and a consultant for DP verification. She holds a Bachelor's degree, a Master's degree and a PhD degree in Chinese Language and Literature.

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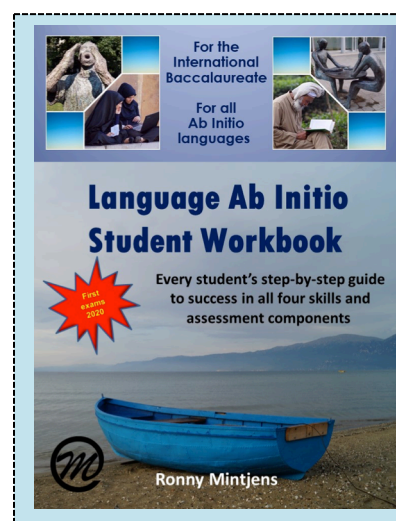
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This exam preparation workbook complements the **Language Ab Initio Student Workbook**.
(ISBN 978-988-14761-0-4)

For further information, visit www.mihunlimited.weebly.com

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How to ace IB Mandarin Ab Initio – Composition (Paper 1)

Welcome to the How to ace IB Mandarin Ab Initio - Composition (Paper 1) workbook. This resource will help you prepare fully for the final written IB Mandarin Ab Initio assessments.

Composition (Paper 1) in the Mandarin Ab Initio course

The Language Ab Initio course is an organic course. You will learn vocabulary, grammar, syntax, skills and cultural facts throughout the various units that your teacher presents. While the course is open-ended, there are a wide range of themes, topics and text types that *must* be covered.

The Ab Initio course consists of five themes and twenty topics :

Identities	Experiences	Human ingenuity	Social organization	Sharing the planet
Personal attributes	Daily routine	Transport	Neighbourhood	Climate
Personal relationshipss	Leisure	Entertainment	Education	Physical geography
Eating and drinking	Holidays	Media	The workplace	Environment
Physical well-being	Festivals and celebrations	Technology	Social issues	Global issues

In the Language Ab Initio course, there are a number of text types that you need to be able to produce in the final assessments. Your Composition paper (Paper 1) consists of two sections and you will be asked to write two short tasks using different formats.

You should assume that the first task requires you to write a **Personal** text whereas the second task will require you to write a **Professional** text or a **Mass Media** text.

This Composition workbook has been divided into two major parts :

- Part 1 : samples based on Paper 1 instructions for first exams in 2020
- Part 2 : samples based on Paper 2 instructions from 2005 until 2019

The two major parts are divided into the three text type categories :

- Personal texts
- Professional texts
- Mass Media texts

The instruction in Paper 1 is very straight-forward : you must complete two written tasks (one from each section) and write between 84 and 180 characters.

cóngxiàmiandetímùzhōngxuǎnzéyìtízuòdá zìshùzài zì zhījiān
 从下面的题目中选择一题作答。字数在84-180字之间。

The two tables below show you the various text types that are covered in this workbook :

A. Personal texts

Advertisement/flyer	Blog	Email	Entry/Post on social networking site
Invitation	List	Menu	Message/note
Notice	Postcard	Poster	

B. Professional texts / Mass Media texts

Article	Blog	Brochure	Diary
Email	Entry/post on social networking site	Essay (where appropriate)	Interview
Letters : formal/informal	Report	Review	Speech/ presentation

How to use this workbook

This workbook encourages you to review the relevant vocabulary and grammar through guided writing and to apply the features of a variety of text types in IB-style writing tasks.

Through the revision of more than ten years' worth of past IB Composition papers you will further familiarize yourself with the text types and with the topic-specific vocabulary. You will be able to revise and practise the grammatical concepts learned and to apply these in creative and personalized writing tasks. The creative nature of this workbook allows for differentiation where you can challenge yourself to explore grammatical variations and to set minimum requirements for yourself (eg "use at least three adjectives").

By the time you reach the end of this workbook, you will have a complete overview of the text types, the key vocabulary, the grammar points and the creative writing opportunities that the IB Ab Initio Paper 1 provides.

For each text type at least one sample exercise has been completed for you. You will find two versions of each sample : one without pinyin and the other with pinyin. The pinyin version will make it easier for you to recognize and understand the sample texts but remember that in the final examination you are only allowed to write in characters !

It is important that you use this workbook in conjunction with the other “**Products of Mass Instruction**” resources for Mandarin Ab Initio :

- refer to Chapter 9 of the “**Language Ab Initio Student Workbook**” for details on the Paper 1 exam instructions and the features of each text type, as well as on how to plan and draft your responses to the instructions;
- refer to the “**Mandarin Ab Initio Portfolio**” for topic-based vocabulary and sample sentences that you can use in your creative writing;
- refer to the “**How to Ace Mandarin Ab Initio – Reading Comprehension**” **workbook** for syllabus-specific vocabulary, grammar points and sentence structures based on authentic IB Mandarin Ab Initio Reading Comprehension examinations.

Your task

In order to make full use of this resource, follow these steps :

- complete the study of a unit/topic in class;
- study the vocabulary and the grammar points related to the topic of study (refer to the “**How to Ace Mandarin Ab Initio Comprehension workbook**”);
- find the Paper 1 instructions related to the same topics in this workbook (the topics have been listed at the top of each instruction);
- study the text type features under which the Paper 1 instructions appear in this workbook. You find these features in the “**Language Ab Initio Student Workbook**”;
- use the “**Mandarin Ab Initio Portfolio**” to start constructing your personal writing;
- complete the Composition task by following the example.

What is the “How to Ace IB Mandarin Ab Initio” workbook series ?

This workbook is based on past Mandarin Ab Initio examination papers. It is part of the “**Products of Mass Instruction**” series for Mandarin Ab Initio which also includes :

- **Language Ab Initio Student Workbook**
- **How to Ace Mandarin Ab Initio - Reading Comprehension (Paper 2)**
- **My Mandarin Ab Initio Portfolio**

All these resources are available in digital format from www.mihunlimited.weebly.com and from mihabinitio@gmail.com. Sample pages of all our resources can be viewed on the website



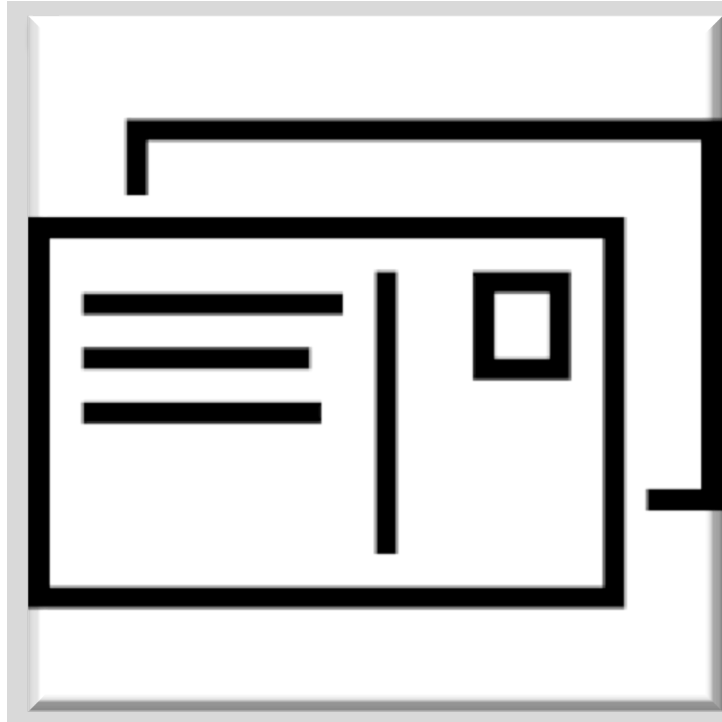
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Part 1



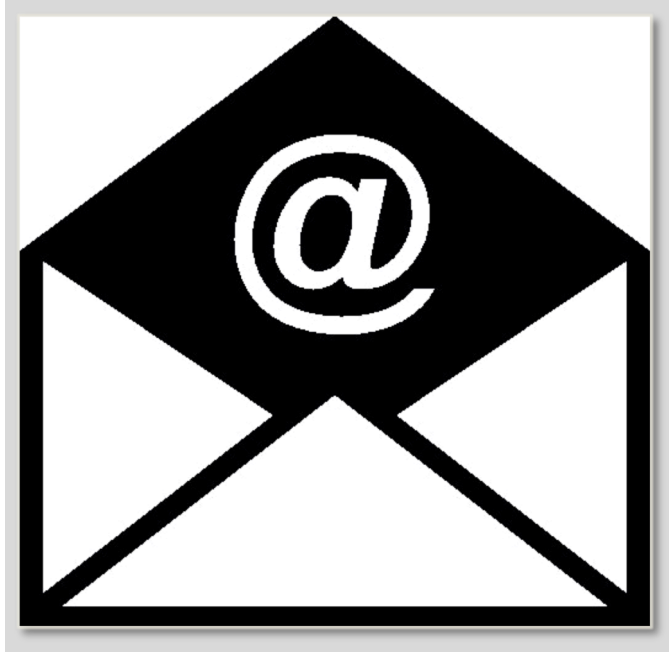
Personal texts



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A.2.	Diary	p. 12
A.3.	Social media posting	p. 14
A.4.	Email	p. 17
A.5.	Diary	p. 20

Professional texts



CONTENT :

B.1.	Formal letter	p. 24
B.2.	Formal letter	p. 27
B.3.	Formal letter	p. 30

B.3. 正式信件 (Formal letter)

1. ni á n yu è
(2017 年 5 月)

Environment

nǐ de xuéxiào yǒu yí gè zhìyuànzhě xiàngmù nǐ měizhōu dōu qù cānyù bǎohù huánjìng
你的学校有一个志愿者项目，你每周都去参与保护环境
de huódòng zài xuénián jiéshù de shíhòu nǐ xūyào xiàng xiàng mùdìguǎnlǐyuán
的活动。在学年结束的时候，你需要向项目的管理员
bàogào zài zhè gè xiàngmù zhōng nǐ xǐhuan zuò shénme shénme shì bǐjiào kùnnán de
报告在这个项目中，你喜欢做什么，什么是比较困难的，
wèishénme nǐ juéde zhèxiē huódòng hěn zhòngyào cóng yǐxià fānggé zhōng xuǎnzé yí gè
为什么你觉得这些活动很重要。从以下方格中选择
wénběn lèixíng jìnxíng xiězuò cóng xiàmiàn de tí mù zhōng xuǎn yí tí zuò dá zìshù
文本类型进行写作。从下面的题目中选一题作答。字数: 84 -
zhījiān
180 之间。

xìnjiàn 信件	gèrénchénshù 个人陈述	bàogào 报告
---------------	----------------------	--------------

尊	敬	的	项	目	管	理	员	:							
		您	好	!											
		我	今	年	参	与	了	保	护	绿	色	志	愿	者	项
目	。	现	在	向	您	报	告	。							
		我	们	帮	助	本	地	的	学	校	做	垃	圾	桶	,
还	教	学	生	们	垃	圾	分	类	和	回	收	的	知	识	。
		我	最	喜	欢	做	的	是	种	树	和	浇	水	,	看
到	那	些	绿	色	的	树	越	来	越	多	,	我	真	的	很
开	心	。													
		最	难	做	的	事	就	是	垃	圾	分	类	和	回	收
,	我	们	把	垃	圾	分	类	好	,	但	是	最	后	他	们
还	是	会	烧	垃	圾	,	我	很	难	过	。				
		这	些	活	动	非	常	重	要	,	因	为	我	学	到
了	很	多	生	活	知	识	。	还	帮	助	了	别	人	,	保
护	了	环	境	。											
		此	致												
敬	礼	!													
													张	大	伟
												10	月	21	日
字数: 175															

zūnjìng de xiàngmù guǎnlǐyuán

尊敬的 项目 管理员，

wǒ jīnnián cānyù le bǎohù lǜsè zhìyuànzhe xiàngmù xiànzài xiàng nín
我 今年 参与 了“保护 绿色”志 愿者 项目。现在 向 您

bàogào

报告。

wǒmen bāngzhù běndì de xuéxiào zuò lājītǒng hái jiāo xué shēngmen lā
我们 帮助 本地 的 学校 做 垃圾 桶，还 教 学 生 们 垃

jī fēnlèi hé huíshōu de zhīshi

圾 分类 和 回 收 的 知识。

wǒ zuì xǐhuan zuòde shì zhòngshù hé jiāoshuǐ kàndào nàxiē lǜsè de shù
我 最 喜欢 做 的 是 种 树 和 浇 水，看 到 那些 绿色 的 树

yuèláiyuè duō wǒ zhēnde hěn kāixīn

越 来 越 多，我 真 的 很 开 心。

zuì nánzuò de shì jiùshì lājīfēnlèi hé huíshōu wǒmen bǎ lājīfēnlèi hǎo

最 难 做 的 事 就 是 垃圾 分类 和 回 收，我们 把 垃圾 分类 好，

dànshì zuìhòu tāmen hái shì huì shāolājī wǒ hěn nánguò

但是 最后 他们 还是 会 烧 垃圾，我 很 难 过。

zhèxiē huódòng fēicháng zhòngyào yīnwéi wǒ xuédào le hěnduō

这些 活 动 非 常 重 要，因为 我 学 到 了 很多

shēnghuó zhīshi hái bāngzhù le biérén bǎohù le huánjìng

生 活 知识，还 帮 助 了 别人，保 护 了 环 境。

cǐzhì

此 致

jìnglǐ

敬 礼！

zhāngdàwěi

张 大 伟

yuè rì

10 月 21 日

Mass Media texts



CONTENT :

C.1.	Speech	p. 34
C.2.	Advertisement	p. 37
C.3.	Blog	p. 40
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Part 2



Personal texts



CONTENT :

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A.2.	Email	p. 52
A.3.	Invitation	p. 56
A.4.	Personal letter	p. 58
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A.8.	Thank you card	p. 71

Professional texts



CONTENT :

B.1.	Blog	p. 75
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B.6.	Report	p. 89

Mass Media texts



CONTENT :

C.1.	Advertisement	p. 92
C2.	Lost and found	P. 95
C.3.	Article	p. 96
C4.	Notice	p. 102
C.5.	Poster	p. 104
C.6.	Poster	p. 108
C.7.	Presentation	p. 111
C.8.	Speech/presentation	p. 113

Topics by text type

Text type	Topics	Instructions
Part 1		
Personal texts		
diary	entertainment	A.2.
diary	physical well-being	A.5.
email	entertainment	A.1.
email	entertainment	A.4.
social media posting	physical well-being	A.3.
Professional texts		
formal letter	education	B.1.
formal letter	environment	B.3.
formal letter	workplace	B.2.
Mass Media texts		
advertisement	education	C.2.
blog	education	C.4.
blog	festivals & celebrations	C.3.
speech	global issues	C.1.
Part 2		
Personal texts		
diary	daily routines	A.1.11.
diary	education	A.1.10.
diary	festivals & celebrations	A.1.1.
diary	holidays & tourism	A.1.9.
diary	holidays & tourism	A.1.12.
diary	leisure	A.1.4.
diary	personal attributes	A.1.2.
diary	personal relationships	A.1.5.
diary	personal relationships	A.1.6.
diary	personal relationships	A.1.7.
diary	personal relationships	A.1.8.
diary	physical well-being	A.1.3.
email	education	A.7.5.
email	entertainment	A.2.1.
email	entertainment	A.7.3.
email	entertainment	A.7.8.
email	holidays & tourism	A.2.2.
email	holidays & tourism	A.2.5.
email	holidays & tourism	A.2.7.
email	holidays & tourism	A.2.8.
email	holidays & tourism	A.7.1.
email	holidays & tourism	A.7.2.
email	holidays & tourism	A.7.6.
email	holidays & tourism	A.7.7.
email	leisure	A.2.6.
email	personal relationships	A.2.3.
email	personal relationships	A.7.4.
email	physical well-being	A.2.4.
email	physical well-being	A.2.9.

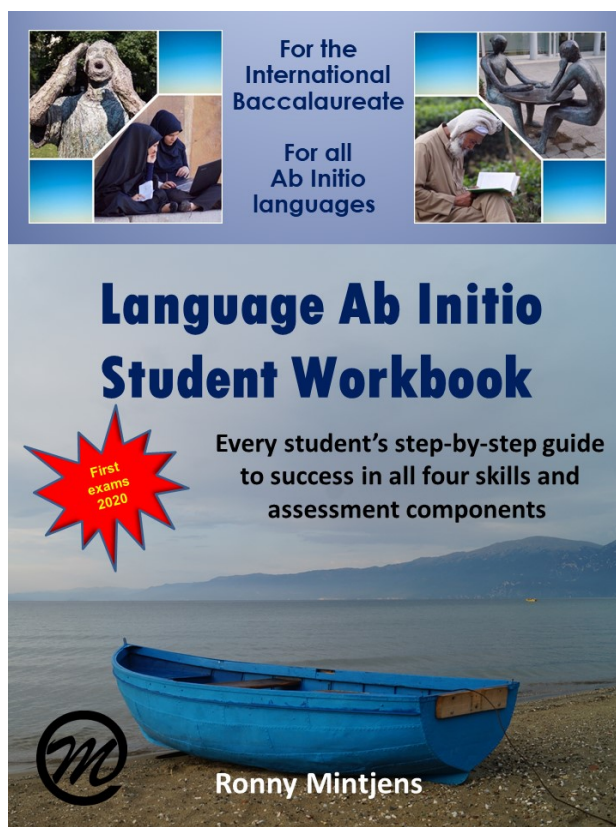
invitation	festivals & celebrations	A.3.1.
invitation	festivals & celebrations	A.3.2.
invitation	festivals & celebrations	A.3.3.
personal letter	education	A.4.6.
personal letter	holidays & tourism	A.4.1.
personal letter	holidays & tourism	A.4.2.
personal letter	leisure	A.4.3.
personal letter	personal relationships	A.4.4.
personal letter	personal relationships	A.4.5.
postcard	daily routine	A.5.2.
postcard	holidays & tourism	A.5.1.
postcard	holidays & tourism	A.5.3.
text message/note	education	A.6.12.
text message/note	entertainment	A.6.2.
text message/note	entertainment	A.6.4.
text message/note	entertainment	A.6.5.
text message/note	entertainment	A.6.6.
text message/note	entertainment	A.6.7.
text message/note	entertainment	A.6.8.
text message/note	entertainment	A.6.9.
text message/note	entertainment	A.6.10.
text message/note	personal relationships	A.6.3.
text message/note	physical well-being	A.6.1.
text message/note	physical well-being	A.6.11.
“thank you” card	eating & drinking	A.8.1.
“thank you” card	eating & drinking	A.8.3.
“thank you” card	personal relationships	A.8.2.
“thank you” card	personal relationships	A.8.4.
Professional texts		
blog	entertainment	B.1.1.
formal letter	education	B.2.5.
formal letter	holidays & tourism	B.2.2.
formal letter	holidays & tourism	B.2.4.
formal letter	workplace	B.2.1.
formal letter	workplace	B.2.3.
interview	physical geography	B.5.2.
interview	workplace	B.5.1.
letter of thanks	education	B.3.1.
letter of thanks	education	B.3.2.
letter of complaint	leisure	B.4.1.
report	physical well-being	B.6.1.
report	holidays & tourism	B.6.2.
Mass media texts		
advertisement	education	C.1.3.
advertisement	leisure	C.1.2.
advertisement	leisure	C.1.5.
advertisement	leisure	C.1.6.
advertisement	personal attributes	C.1.4.
advertisement	workplace	C.1.1.
advertisement (lost and found)	media	C.2.1.
article	education	C.3.2.

article	education	C.3.8.
article	education	C.3.10.
article	education	C.3.12.
article	education	C.3.13.
article	education	C.3.14.
article	education	C.3.18.
article	entertainment	C.3.1.
article	environment	C.3.3.
article	holidays & tourism	C.3.11.
article	holidays & tourism	C.3.15.
article	personal relationships	C.3.17.
article	physical geography	C.3.4.
article	physical well-being	C.3.5.
article	physical well-being	C.3.7.
article	physical well-being	C.3.9.
article	technology	C.3.6.
article	technology	C.3.19.
article	transport	C.3.16.
poster (notice)	leisure	C.4.1.
poster	eating & drinking	C.6.4.
poster	environment	C.5.4.
poster	environment	C.6.5.
poster	festivals & celebration	C.6.2.
poster	holidays & tourism	C.5.6.
poster	media	C.5.1.
poster	media	C.6.3.
poster	neighbourhood	C.5.2.
poster	neighbourhood	C.5.3.
poster	neighbourhood	C.5.5.
poster	neighbourhood	C.5.7.
poster	neighbourhood	C.6.1.
presentation	eating & drinking	C.8.4.
presentation	eating & drinking	C.8.12.
presentation	eating & drinking	C.8.16.
presentation	education	C.8.2.
presentation	education	C.8.5.
presentation	education	C.8.7.
presentation	education	C.8.9.
presentation	education	C.8.11.
presentation	education	C.8.13.
presentation	education	C.8.14.
presentation	education	C.8.15.
presentation	environment	C.8.1.
presentation	festivals & celebrations	C.8.10.
presentation	holidays & tourism	C.7.1.
presentation	holidays & tourism	C.8.8.
presentation	personal relationships	C.8.17.
presentation	physical geography	C.8.6.
presentation	physical well-being	C.8.3.

The Language Ab Initio Student Workbook

The Language Ab Initio Student Workbook covers all the components of this language acquisition course and provides a step-by-step guide to the various assessments. Each component is broken down into its various parts, and plenty of advice and practice are provided in order to ensure that the student is fully prepared when it matters most. This workbook focuses on reading, writing, listening and speaking and is supported by online resources on our website (www.mihunlimited.weebly.com).

The introduction of a personal Portfolio helps the student create an ongoing record of their learning and allows them to manipulate the language according to the assessment tasks, the formats and the criteria. By making language learning fun and personal, the Ab Initio student will find a great deal of motivation to create, share and reflect on content and culture in the target language.



For more information, visit www.mihunlimited.weebly.com
To place an order, please contact mihabinitio@gmail.com

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“IB Ab Initio Language” - <https://www.facebook.com/groups/1081827915163033/>

Join our mailing list for updates on new resources and special offers !

Students of Language Ab Initio – join our students’ Facebook group : **“IB Language Ab Initio Student Community”** - <https://www.facebook.com/groups/500435416956563/>

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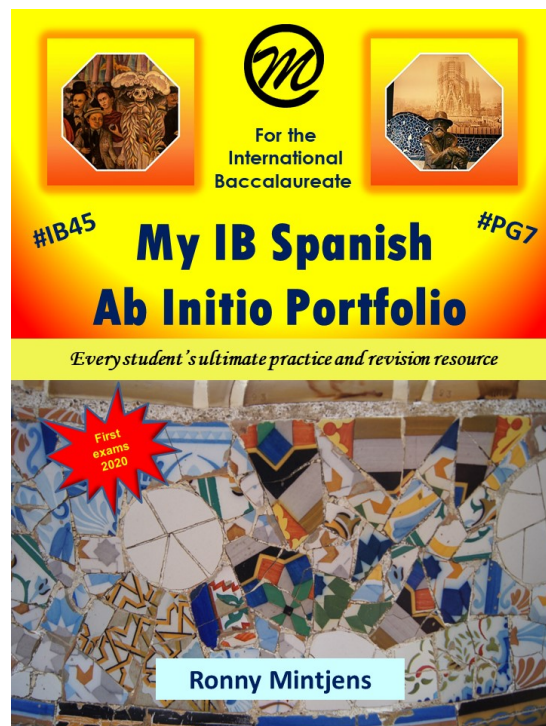
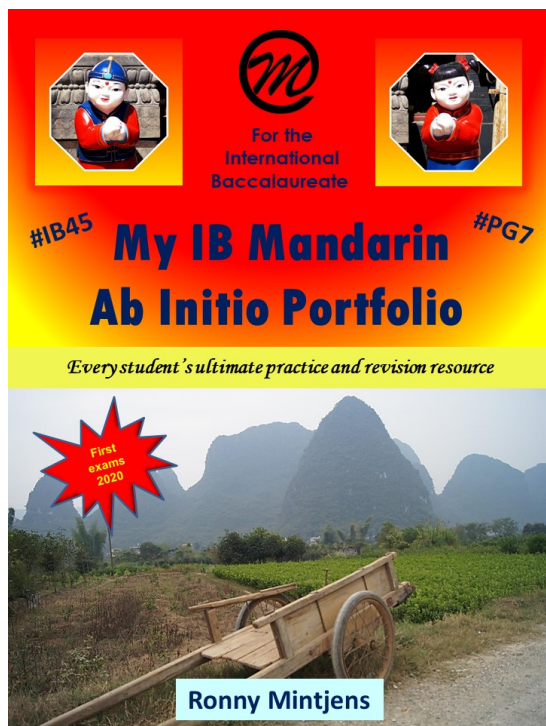
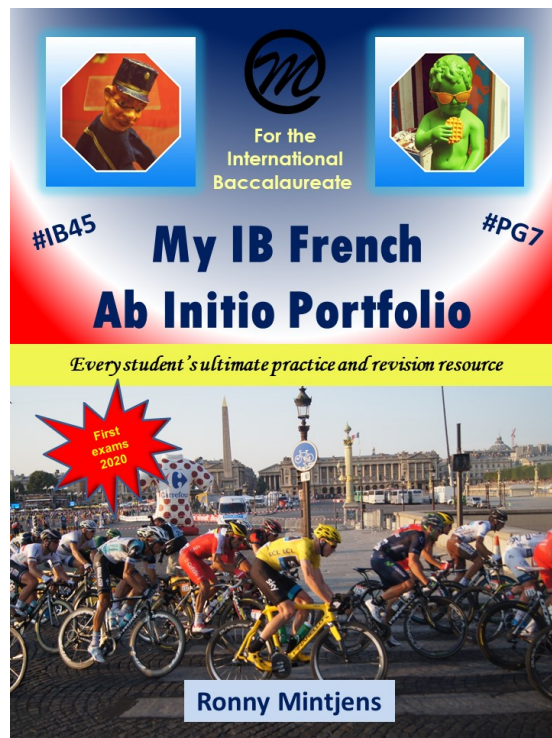
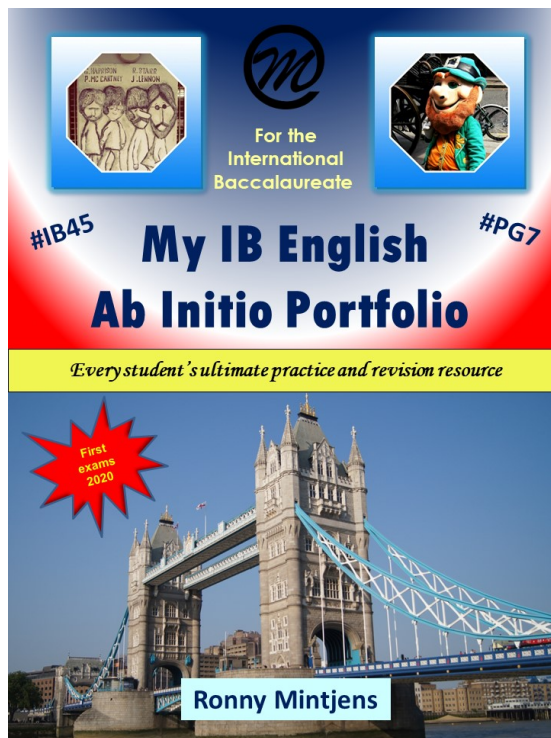
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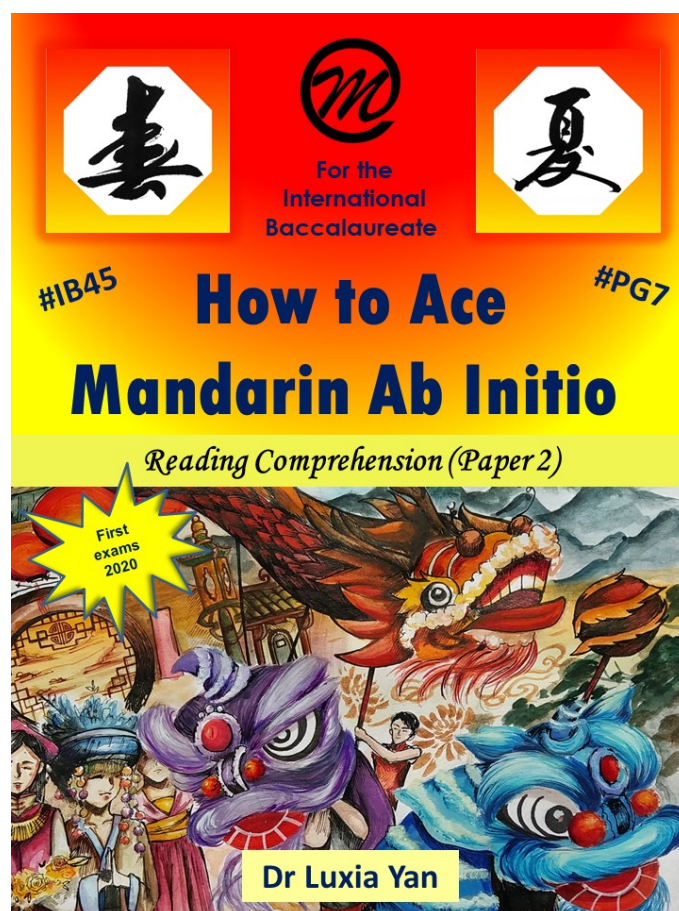
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Contact rmintjens@gmail.com for enquiries on :

- any of the above products
- consultancies on designing and implementing Group 1 and Group 2 Language programs
- consultancies on designing and writing a Language Policy
- consultancies on effective language teaching (Group 1 and Group 2)
- consultancies on Language A School-Supported Self-Taught
- teacher training for Groups 1 and 2
- author school visits (Book Week, Reading Week)
- CAS trips/educational trips to Bangladesh, Bhutan, DPRK (North Korea)



How to Ace Mandarin Ab Initio - Reading Comprehension



This exam preparation workbook is written for teachers and students of the IB DP Mandarin Ab Initio course and is suitable for all beginning learners of Mandarin. Its practical approach to teaching and learning is based on past examination papers (the former Paper 1) from 2005 until 2017 and is arranged according to the five main themes and the twenty topics of the Mandarin Ab Initio course.