

RONNY MINTJENS

My IB

My German B

German B
Portfolio

FIRST EXAMS MAY 2020

*A Product of Mass
Instruction*

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My German B Portfolio (for first exams in 2020)

My German B Portfolio contains 333 questions and answer options that cover all 20 topics of the Ab Initio syllabus. It helps students understand all the questions that can be asked about the 20 topics and prepare and practise their personal responses to these questions. The various answer tables are presented in a way that allows the students to pick and choose the parts of the answers that best reflect their own situation.

The Portfolio also encourages the students to review the relevant vocabulary and grammar prior to answering the questions, thus providing a great revision tool in preparation for the different assessment components.

About the author

Ronny Mintjens is a practising Language Ab Initio teacher, examiner and workshop leader for the International Baccalaureate. He is the author and publisher of the "Language Ab Initio Student Workbook" – the source publication for this Portfolio. He is also an IB workshop developer, a language acquisition and mother tongue consultant, a moderator for the IB Programme Communities, the Head of Languages at a world-renowned IB school and a tireless advocate for mother tongue entitlement in international education. Beyond his life as a linguist, Ronny is a world traveller, a published novelist and photographer, a former professional football coach, a serial writer and an avid reader.

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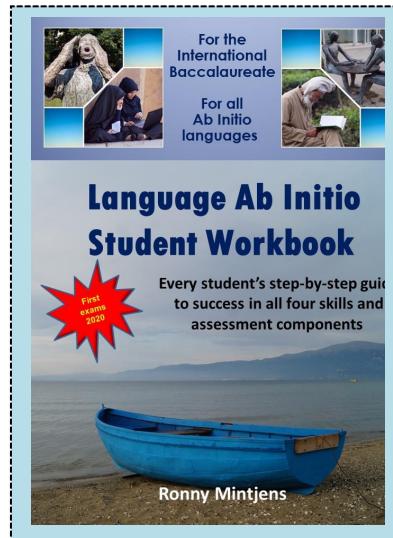
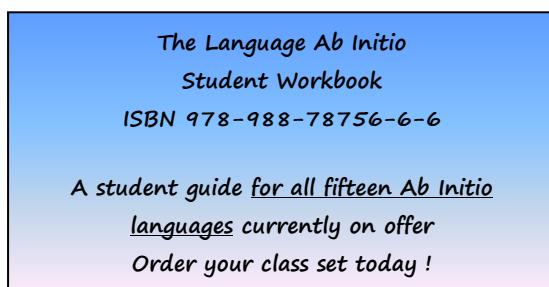
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This Portfolio is directly linked to the Language Ab Initio Student Workbook (ISBN 978-988-78756-6-6)

For orders of the Student Workbook, visit <https://tinyurl.com/y5tdpgta>

For further information, visit www.mihunlimited.com



German B Portfolio

Welcome to your German Portfolio. This resource will help you turn your English B course into a personal journey and prepare you better for the final assessments. The German Portfolio is designed to be used in conjunction with the [Language Ab Initio Student Workbook](#) but can also be used independently.

What is the Language B Portfolio ?

The Language B course is an organic course. You will build on the language-learning that you have already completed prior to starting this course and you will continue to learn vocabulary, grammar, syntax, skills and cultural facts throughout the various units that your teacher presents. While the course is open-ended, there are a wide range of themes and topics that *must* be covered and that are the same for all languages.

In your prior study of German you will already have covered many of these themes and topics. At the start of your Language B study there will be an expectation that you can communicate at a reasonable level of knowledge and understanding. However, you may need some revision or reinforcement in some of the course themes.

This Portfolio is a **revision** resource as well as an **extension** resource. It contains 333 questions and answers that cover the foundations of the themes and topics of the course. During your study you will find that some of these questions are very easy, others will be harder. This is where the distinction between revision and extension comes in.

The following are the themes and topics that are covered in this Portfolio :

Identities	Experiences	Human ingenuity	Social organization	Sharing the planet
Personal attributes	Daily routine	Transport	Neighbourhood	Climate
Personal relationships	Leisure	Entertainment	Education	Physical geography
Eating and drinking	Holidays	Media	The workplace	Environment
Physical well-being	Festivals and celebrations	Technology	Social issues	Global issues

The development of a Portfolio is *not* an IB requirement but will help you a great deal as you expand your knowledge and understanding of spoken and written German and as you undertake progressively more complex readings, writings and oral presentations.

In this Portfolio, the course has been divided up into five themes and twenty topics. For each topic a number of questions have been suggested. The questions range from basic to complex and you are encouraged to answer each one of these questions whilst using the vocabulary and grammar that you have learned previously and that you will revisit in your Language B lessons.

This process of answering many questions allows you to further familiarize yourself with the topic-specific vocabulary, to revise and practise the grammatical concepts learned and to provide personalized answers in

writing and speaking. The creative nature of the Portfolio also allows for differentiation, where you can challenge yourself to provide detailed answers, to explore grammatical variations (eg tenses) and to set minimum requirements for yourself (eg “use at least three adjectives”).

The table below shows you the various applications of your Portfolio.

Applications of the Portfolio	Writing (Paper 1)	Listening Comprehension (Paper 2)	Reading Comprehension (Paper 2)	Individual Oral
Coverage of the course topics	√	√	√	√
Vocabulary practice	√	√	√	√
Grammar practice	√	√	√	√
Writing practice	√		√	
Speaking practice				√
Listening practice		√		
Combining Portfolio paragraphs will lead to almost complete responses	√			√
Cultural understanding	√	√	√	√

By the time you reach the end of the Portfolio, you will have an impressive set of questions and answers that will, in various forms, be tested in your Individual Oral examination, your Paper I creative writing and your Paper 2 reading and listening comprehension exercises.

Be advised though that the content of this Portfolio (vocabulary, grammar) is only a **foundation**. In your language B course your teacher will provide you with resources and assessments that go well beyond the level of the language contained in this Portfolio. Consider this Portfolio a starting point, not an end.

How do I use my German B Portfolio ?

This Portfolio workbook contains a comprehensive list of questions and answer options that have been grouped by theme and by topic.

Your task is to :

- find the questions that you cover as you progress through the Language B course. For example, once you have revised or covered the topic of “Eating and Drinking”, you should consult the portfolio section on this topic;

- study or revise the vocabulary and the grammar related to the topic in question before attempting to answer all the relevant questions;
- study the many answer options that have been given and select the ones that apply to your personal situation. From these options, construct your personalized answers manner. For example, when you describe yourself, select the features that correspond with what you look like. Of course, you can add more features or change what needs to be changed;
- practise your writing but also your speaking : read the questions and the answer options out loud, draft your answer paragraph and learn how to say that paragraph;
- keep up to date with your course. As soon as you have covered a certain topic, or parts thereof, you should work on the corresponding questions. This will prevent your independent work from building up beyond manageable levels. Always remember that a new language is learned on a daily basis, not on the eve of the examination ...
- add your own additional questions, vocabulary and answer options at the end of each section. Remember that the target level of the Language B course goes beyond the content of this Portfolio.

Portfolio example

When you are being asked : « *Can you describe your house/flat ?* » (Question 14), you must not simply say that your house is big or small or that your flat has five rooms. In order to fully exploit this question and show how much you have learned in German, you should mention :

- whether your home is a house, an apartment, a chalet, a mansion
- whether your home is big or small
- whether your home is modern or not
- whether your home is near the city centre, in the suburbs or in the countryside
- whether there is one floor or more than one floor
- whether there is a garden or not
- whether there is a view of the mountains or of the town
- how many rooms there are in your home
- which rooms there are in your home
- etc.

When describing your home, why not include a photo in your write-up, Powerpoint presentation or blog entry ? Be as creative and artistic as you can when working on your Portfolio – it is there for you to enjoy !

Possible formats of your Portfolio

Eventually your Portfolio will become a summary and a record of your language-learning experience. It is something you should celebrate and be proud of, so think of a way in which you can fully express yourself and revise best for your IB examinations.

Some options include :

- using an exercise book to prepare your answers in writing;

- working on a word-processed Portfolio;
- developing a blog;
- creating Powerpoint presentations;
- producing short video clips;
- etc.

Your teacher may also ask you to produce a combination of the above (and other) options.

The addition of visuals to some of the responses will provide a great creative touch and will, in many cases, also aid recognition and recollection of these responses. Furthermore, you may occasionally present parts of your Portfolio to your classmates, either as practice or as an assessment.

Remember, in order to stand out from the crowd and fully explore your linguistic ability, you must produce answer paragraphs that have a range of vocabulary, grammar and cultural content. Don't be satisfied with one-word answers – they will not earn you good grades and they will limit the communication that you must establish with your audience.

Good luck !

Share the ways in which you use the Language B Portfolio – as a classroom resource, an independent study resource, a differentiation resource or simply to learn a language you will use during your next holiday !

Join one of our Language B online communities

for further support and resources :

For teachers :

Facebook - <https://www.facebook.com/groups/146542976060319/>

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For students :

Facebook - <https://www.facebook.com/groups/333856303689381/>



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A. IDENTITÄTEN



INHALTSVERZEICHNIS

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A.1. Persönliche Eigenschaften



17. Was machst du in der Küche ?

In der Küche	mache ich kuche ich	das Essen die Mahlzeiten das Frühstück das Mittagessen das Abendessen	
	helfe ich		zu machen
kuche ich unsere Mahlzeiten bewahre ich das Essen auf füttere ich den Hund/ die Katze wasche ich jeden Abend ab mache ich nach der Schule meine Hausaufgaben			

18. Wo machst du deine Hausaufgaben ?

Jeden Abend Ab und zu Meistens Normalerweise Manchmal Gewöhnlich Zweimal die Woche	mache ich meine Hausaufgaben lerne ich arbeite ich mit meinem Nachhilfelehrer/ mit meiner Nachhilfelehrerin	in	meinem Zimmer. der Küche. dem (im) Wohnzimmer. dem (im) Arbeitszimmer. der Schule. dem (im) Büro von meinem Vater.
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19. Wo redest du mit deiner Familie ?

Beim Abendessen Jeden Sonntag Normalerweise Gewöhnlich	reden quatschen diskutieren	meine Eltern und ich	im	Wohnzimmer. Arbeitszimmer.
			in der	Küche.
			vor dem	Fernseher.

A.3. Essen und Trinken



53. Was isst du normalerweise zum Frühstück ?

Zum Frühstück	esse ich	gern normalerweise manchmal gewöhnlich oft immer	Frühstücksflocken eine Scheibe Brot mit Schinken und Käse einen Joghurt (einen) Pfannkuchen mit Banane ein Spiegelei oder Rührei Spiegeleier oder Rühreier Toast mit Marmelade (jam) Obst Karottenstäbchen/ Möhrenstifte Müsli mit Milch oder Joghurt ein Brötchen mit Marmelade/ Honig/ Käse/ Schinken/ Salami/ Wurst <i>(cold cuts)</i>
	trinke ich		kalte Milch eine Tasse Kaffee einen grünen Tee Kräutertee/ Früchtetee (einen) schwarzen Tee mit Zucker (und Zitrone) ein Glas Wasser zwei Gläser Orangensaft Kakao

B.4. Feste und Feiern



118. Kannst du ein typisches Fest in deinem Heimatland beschreiben ?

Jedes Jahr im Juli gibt es ein großes Musikfestival in meiner Heimatstadt. Gruppen aus vielen verschiedenen Ländern kommen und spielen ihre traditionelle Musik und Tänze und es kommen auch immer über fünfzigtausend Zuschauer/ Gäste zum Festival.

Drei Tage lang sehen wir viele Vorführungen und wir können auch einige der traditionellen Tänze lernen.

Der Eintritt zum Festival ist frei und es ist eine tolle Gelegenheit, Menschen aus der ganzen Welt zu treffen und kennenzulernen. Am letzten Tag gibt es die Möglichkeit für alle zusammen zu tanzen und das Festival wird live im Fernsehen übertragen.

119. Wie feierst du Silvester/ Neujahr/ <Fest in deinem Heimatland> ?

An Silvester	laden essen geben besuchen bleiben zählen wünschen gehen machen sehen	meine Familie und ich meine Freunde und ich	unsere Verwandten ein ein schönes Abendessen einander Geschenke unsere Großeltern bis Mitternacht auf/ wach die Sekunden bis Mitternacht einander gute Gesundheit und eine Menge Geld auf den Marktplatz, um das neue Jahr zu begrüßen eine Party mehrere Sendungen im Fernsehen
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D.3. Die Welt der Arbeit



120. Was wünschst du dir fürs Leben ?

Ich würde gern	im Freien mit jungen Menschen selbstständig mit anderen Menschen in der Musikindustrie als Model in einem Restaurant mit Kindern	arbeiten.
	anderen Menschen helfen. schwierige Probleme lösen. Umweltprobleme lösen. (professionell) Sport machen, besonders Fußball und Basketball spielen. viel Geld verdienen. Gedichte oder Theaterstücke schreiben.	
Ich würde gern Ich möchte gern Ich habe mich noch nicht entschieden, aber ich könnte	Anwalt werden. Arzt werden und kranken Menschen helfen. mein eigenes Unternehmen führen. in die Fußstapfen meines Vaters treten. Fremdsprachenlehrer/in werden. als Übersetzer/in arbeiten. Karriere im Bereich internationale Beziehungen machen.	

D.4. Soziale Fragen



121. Was für soziale Probleme gibt es in deiner Heimatstadt/ Nachbarschaft/ in deinem Land ?

In meiner Heimatstadt In meiner Nachbarschaft In meinem Land	haben wir gibt es	eine alternde Bevölkerung. Straßenkriminalität Ungleichheiten zwischen den Geschlechtern. einen Mangel an Schulen. nicht genug Arbeitsplätze. soziale Spannungen zwischen den verschiedenen ethnischen Gruppen. viele Obdachlose. rassistische Spannungen.
	ist	die Arbeitslosigkeit zu hoch.

122. Was machen die Behörden, um diese Probleme zu lösen/ zu überwinden ?

Die Regierung Der Stadtrat	hat	Altenheime mehrere Obdachlosenunterkünfte Suppenküchen vier Schulen im Stadtzentrum	gebaut. geschaffen.
	hat vor		zu bauen. zu schaffen.
Neue Gesetze werden gemacht, die		die Ungleichheit zwischen Männern und Frauen die Integration von Menschen von verschiedenen ethnischen Gruppen die Spannungen zwischen Menschen von verschiedenen ethnischen Gruppen den begrenzten Zugang zu Bildung	betreffen.
Die Behörden haben Videokameras an verschiedenen Standorten in den Straßen installiert, um die Verbrecherbanden besser zu überwachen. und die Sicherheit der Anwohner zu stärken.			

123. Was machst du persönlich, um einige dieser Probleme zu lösen oder zu beheben ?

Einmal die Woche Zweimal die Woche Jeden Samstag Montagabends Ab und zu	besuche ich ein Altenheim/ein Seniorenheim und verbringe etwas Zeit mit den Bewohnern. arbeite ich in einer Suppenküche. teile ich Lebensmittelpakete an Bedürftige aus. arbeite ich ehrenamtlich in einer Organisation, die neuen Einwohnern hilft, sich in unsere Gemeinschaft zu integrieren. unterrichte ich neuen Einwohnern <Sprache>.
Wenn meine Freunde und ich zum Altenheim/ Seniorenheim gehen, dann	gehen wir mit den älteren Menschen spazieren. lesen wir ihnen Geschichten vor. hören wir ihnen zu, wenn sie Geschichten aus ihrer Jugend erzählen. backen wir Kekse und anderes Gebäck für sie. helfen wir ihnen, ihre Zimmer aufzuräumen. machen wir einen Ausflug in den Zoo oder in den Park mit ihnen.

E.4. Globale Themen



124. Was kann deine Schule tun, um diese Probleme anzugehen ?

In der Schule	diskutieren wir diese Probleme regelmäßig. gibt es Kampagnen für die ganze Gemeinschaft. laden wir Gastredner ein, um uns zu informieren. recycelt jeder so viel wie möglich. haben wir Vorbildfunktion für die jüngeren Schüler. beschäftigen sich unsere Dienstleistungsprojekte mit diesem Problem/ mit diesen Problemen.
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125. Was sind die größten Herausforderungen für die Jugend von heute?

In der heutigen Welt	gibt es	einen Mangel an zwischenmenschlicher Kommunikation. bedenkenlosen Konsum. zu viel Gewalt. wenig Rücksicht auf unsere Mitmenschen. einfachen Zugang zu Drogen und Alkohol. eine immer größere Kluft zwischen den Generationen. immer mehr Leistungsdruck in der Schule.
		echte Probleme was Toleranz und Verständnis anbetrifft. viele politische Probleme. Herausforderungen in Zusammenhang mit Migration. weniger Chancen auf einen Arbeitsplatz.

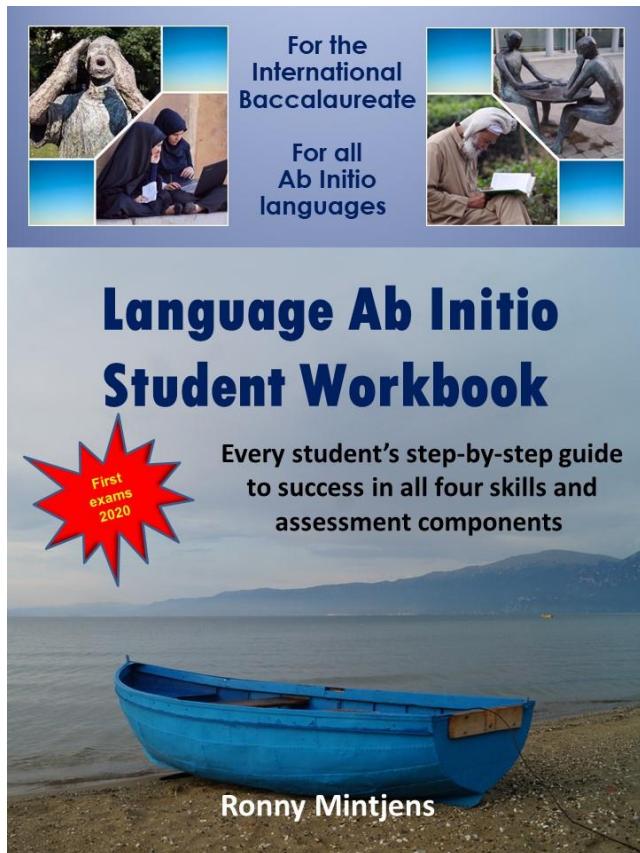
126. Warum, meinst du, ist es wichtig zu reisen ?

Es ist wichtig zu reisen,	weil	es uns hilft, wir dabei lernen,	unseren Horizont zu erweitern. die Welt, in der wir leben, zu verstehen. andere Kulturen zu respektieren. unsere eigene Kultur schätzen zu lernen. zu verstehen, wie viel Glück wir eigentlich haben. zu verstehen, dass wir in einer wunderschönen Welt leben. verschiedene Lebensweisen zu entdecken. die Unterschiede und Ähnlichkeiten zwischen Kulturen und Menschen zu sehen.
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The Language Ab Initio Student Workbook

The Language Ab Initio Student Workbook covers all the components of this language acquisition course and provides a step-by-step guide to the various assessments. Each component is broken down into its various parts and plenty of advice and practice are provided in order to ensure that the student is fully prepared when it matters most. This workbook focuses on reading, writing, listening and speaking and is supported by online resources on the author's website (www.mihunlimited.com).

The introduction of a personal Portfolio helps the student create an ongoing record of their learning and allows them to manipulate the language according to the assessment tasks, the formats and the criteria. By making language learning fun and personal, the Ab Initio student will find a great deal of motivation to create, share and reflect on content and culture in the target language.



For more information, visit www.mihunlimited.com
To place an order, please contact mihabinitio@gmail.com

ISBN 978-988-78756-6-6

Also by Ronny Mintjens

The Language Ab Initio Student Workbook

See description on page 181.

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